



OH ROGER! THE NATIVES ARE WELL AND TRULY RESTLESS TONIGHT!

I RECKON 'E'S GONNA BOMK 'ER!

STAY CLOSE, PENELOPE! THESE PAGANS ARE UNPREDICTABLE DURING THE WORSHIP OF THEIR CULT ICON!

BOOM BOOM BOOM

BOOM

WHO'S TAKEN THE SKULLS FROM MY BIOLOGY LAB?

PAT 91



## Acknowledgements

### These people worked late:

Patrick Campbell — Graphic Lunacy  
Fiona MacDonald — Late Night Endurance  
Alan Singh — Creative Anxiety

### These people were there also:

Sarah Backhouse  
Bill Barden  
Alister Grierson  
Charlotte Harper

### These people applied for guru status and got it:

Malcolm Baalman  
Philip Halton  
David Sutton

### These people smiled and made us feel good:

Liz O'Leary  
Tammy

### Without these people the paper would not exist—friends, volunteers and Pussies all:

Dave 'Namecheck' Watson  
Paul 'Mr Cheer' Hibberd  
Ingrid 'Ego Massage' Elliott  
Ben 'Blind Boy' Harris  
Michelle 'Phone' Lawes  
Sarah Jane 'Legs' Marshall  
Jezza 'Typing' Oakes  
Rajiv!

And a chocolate frog to all our contributors.



At least 121 man-hours went into this *Woroni*, most over the space of three days. This does not include the time spent writing by our contributors, or typing of items (add another 40 or so). Here we are contemplating last year's editor... This is pretty much all we want to say about the matter.

“*Woroni* is the paper of the ANU Students' Association. As such we believe we have a responsibility to reflect the wide range of interests, intelligence and preferences of the student body. The editors of *Woroni* do not agree with all the views presented in this publication. In fact, some of them make us ill.”

## The Alternate Editorial (Sic)

This year, if elected, I will stick to my campaign promises with commitment and dedication.

- An increase of the moral awareness around campus
- Compulsory church attendance for college students
- Removal of all condom vending machines in campus buildings
- I will be anti; smoking, drugs, abortion, homosexuals, discos etc and Rock and Roll, anything where people enjoy themselves in an illicit way.

I hope through my position as an editor to influence peoples' behaviour to conform to the above standards

ALISTER

This year, if elected, I will stick to my campaign promises with commitment and dedication.

- An increase of drunkenness, vandalism, debauchery around campus
  - Compulsory “Iron Bar” attendance for college students
  - Wall to wall condom vending machines in every campus building
  - I will be pro; smoking (especially Winfield Red) drugs, abortion homosexuals, disco Rock and Roll etc
- I hope in my position as 'editor' to shoot the other editors crazy and wacky

SARAH

e d i t o r i a l

## THE REAL THREAT TO WORLD PEACE

Recently while I was driving I listened to a current affairs programme. The subject was wheatfarming: Australian wheatfarmers were protesting the dumping of American wheat onto the market at \$60/ton. Prices had therefore declined to about \$115/ton, down from over \$160 a year or two earlier.

The farmers maintained that these prevailing prices would force them not to plant next year's crop, since the more they sold, the more they would lose; if drive them broke, thus reduce Australia's exports, hence worsen the balance of trade, not to mention the lost dollars that wouldn't be circulating around the economy creating wealth. They wanted the government to guarantee a price of a little over \$150.

What does this have to do with world peace? Simple: while Clausewitz called war politics by other means, the economic basis to human history (and accompanying envy) has been well-established. Remember, all the wars fought since 1945 (a period of unprecedented economic growth) have taken place on other than in first-world.

Watching the media, it is obvious that we have begun to take growth for granted: the word 'recession' ceases to be part of the economic cycle and becomes a hoodoo that must be avoided. At the same time, people forget the basis to economic growth: trade.

It is also obvious (as the farmers acknowledge) that the activities of one country (America) influence another's (Australia). Domestic markets alone cannot provide the demand to keep an economy expanding, especially if what the consumers want is not what you make. Any-one with the slightest idea of economics should be able to quote chapter and verse of the principle of comparative advantage (basically, specializing at what one is good at, and selling that for other's output) and why that is more beneficial and efficient for all (everybody's happy with the minimum use of resources).

Thus it is worrying that in the past two years the major economic powers that have begun to move away from the principle of multilateral trade that has become worth \$4 trillion a year to the world's economy since the Second

World War. They use anti-dumping legislation, forced opening of markets, local-content rules and 'voluntary' export quotas. Worrying, and potentially disastrous for commodity-reliant Australia.

GATT (the General Agreement on Trades and Tariffs) forms the auspices under which much of the world's trade (the 100 members account for 85% of it) is carried out. Over the seven rounds held since 1947, tariffs have fallen on average by 75%. The present round of talks (known as the Uruguay Round) broke up last year when the US stormed out after four years, upset at the EC's failure to agree to reductions in its agricultural subsidies—the same subsidies that 'force' the US to slash the price of their wheat.

If these talks fail the world will probably fragment into three major trading blocs (EC, Americas, and Asia) among which trade will be freer (minimal or non-existent tariffs). Between them will be trade barriers of unpleasant proportions. They will also miss out on much of the \$4 trillion that Ms Carla Hills, an American trade representative, estimates will be added to world output in the next ten years with free trade. And in case you think all this will only benefit the rich nations, the tariff barriers to the emerging nations face amount to 250% of all the aid they receive.

Fortunately, talks have been resumed. Unfortunately, it is likely that these talks will fall prey to inertia. The best likely case is another compromise.

But if this is all so important, why wasn't the media coverage more extensive? Why doesn't anyone explain the repercussions that a unifying Europe will have? Doesn't it say something when events with massive consequences, but not enough sparkle or simplicity, are ignored? Why don't people take notice of these kind of warnings, and demand to know? Why do the Hinchies of this life push the cause of the 'wheatfarmers' and ignore the less visible beneficiaries—like every taxpayer?

The real threat to world peace: inequality of living—or apathy? Take your pick; whichever you choose, you're likely to be right.

ALAN SINGH



# WORONI

there is no alternative\*

## CONTENTS

- 3—*Bitter, Lager or Stout?* Cheap Booze for the Student
- 4—*Elementary Robotics for the Incompetent*
- 5—*Size: Is it Really as Important as They Blow It Up to Be?* (A Study of Skyscrapers)
- 5—*Gratuitous Violence: A Biased Argument For*
- 6,7—*Choose Your Vice* —the ever-popular section
- 8—*Competitions: Win a date with Ginger Lynn, Liz O'Leary, or John Leslie; penfriends from Hell; a trip for ten to Disneyland (next century)*
- 9—*Paranoid Penfriends*
- 10—*Castration* —A Viable Option?
- 11—*Reviews: Aliens 3, 4, 5 and 6; Batman—Robin's Revenge, A Horse in My Bed (Godfather 5); The Verbal Destroyer* (starring Arnold Schwarzenegger).
- 12—*How to Take Over the World: The Puss in Boots Story.*
- 13—*Sports with Jez*
- 59—*DIY Lobotomy with Woroni* Editors
- 60—*Cheap, Tacky, Tastless Jokes: How to Write Woroni.*



\*yes, yes, technically speaking this is untrue. *Woroni* is only one of a few campus publications. But we're the best (we think so) and anyway, we were speaking *spiritually*. So don't quibble.

## Our Plea, and Other Cliches

Despite hallowed tradition we're also trying to get our degrees, so we can't do everything ourselves. If you feel we left something important out or there's something you want us to say it's UP TO YOU to write it for us.

We remember how alien the SA felt to us the first time we worked up the nerve to scuttle through the doors, so we'll be sure to ease your trauma if you make it (a nice cup of tea works wonders...). Find the part of the SA where natural

light and air does not penetrate and you'll have found us. Come up and see us, or at least leave a note: we mightn't be here, but we still need your contributions! — THE EDITORS

*And a Personal Word*

We want you, we need you, we want to have your babies — **Fiona**

Our operators are standing by! Send no money now, we'll bill you! — **Alan**

MacDonald's anyone?...No?...Sorry. — **Pat**

## Letters To The 'Editors'

*Dear Sir or Madam,*

I am a death row prisoner here in the State of Texas. Recently my wife and I started an International Student Correspondence Project, the aim of which is to introduce students from all over the world, who are opposed to capital punishment, to students here in Texas, many of whom are in favour of the deathpenalty.

Hopefully through correspondence and friendship students in Texas will learn on criminal justice systems which are more humane and progressive than what we have in this state.

Anyone interested in taking part in this project, please write to me at the above address. Thank you for publishing this letter in your college newspaper.

Yours sincerely,  
Clifford Phillips

#723  
Ellis Unit 13-2-10  
Huntsville  
TX 77343  
U.S.A.

*Hello!*

My name is Katja. I am a student of English and Russian at the university in Leipzig.

I have always been fascinated by Australia, that is why I read books and saw films about it. Now I want to get into contact with somebody who lives there, in order to get something more to know about the country and to exchange opinions about the study and other problems.

I would be very glad if I got an answer — maybe from somebody who is interested in Germany.

Yours Katja

Katja Gumprecht  
Ostheimstr. 16 B  
Leipzig  
7050  
GERMANY

*Hello everybody!*

My name is Karoline and I'm very interested in Australia and New Zealand.

Two days ago I saw a fantastic speech with dias and now I have a plan.

As I'm going to learn for the New English First Certificate of the Univ. of Cambridge I'm looking for a penfriend to practise writing English. That's why I've chose the address of the University: a lot of young people, surely there'll be someone who's interested in this transaction.

Now further detail about myself:

I'm 22 years old, my hobbies are: travelling, languages, different kinds of cultural events as theatre, cabaret, cinema (but a special kind of: films which have also cultural meanings), sewing, cooking, sports (just a bit), meet new people... Concerning my job: I work in a company where I have the task to send our clients abroad, telephone-selling (ribbons, toner, etc.) What should I tell you then?

Yes, I'm from Austria, of course not from Vienna, which is known by nearly everybody. The village I live in is Upper Austria near LINZ (that's the capital).

As I'm interested in foreign countries I'm going to travel to the Netherlands this spring and in June I'd like to make a trip to Spain.

If I had enough money, I would already see the marvelous landscape of Australia. But at the moment that's not possible.

Unfortunately,

Please be so kind and tell me other possibilities to find a penfriend from Australia, if this way here doesn't work.

Have a nice time, and don't forget me!

Bye-bye

Karoline

Feed back please to:

Miss  
Karoline Schwarz  
Neudorferstr. 14  
A-4614 Marchtrenk  
AUSTRIA

Thanks a lot!

*We are grateful for what mail we receive (it makes us feel loved) but were hoping for more than, um, nice things. Let's also have some hot goss!! (Hip & Trendy Phrasebook 3rd Ed. 1990). — THE EDITORS*



# ASA, BSA will help you get your BA, BSc or LLB.

You're banking on good qualifications when you start straight away with an ASA (Advantage Saver Account) and a BSA (Bonus Saver Account) from Westpac.

With ASA you get the convenience of ready cash from one of Australia's largest networks of automatic teller machines.

And with BSA, the ability to earn an



additional 2% bonus interest on top of the normal interest rate.

Together they can manage your BA, BSc, LLB. Until your own qualifications reward you financially, you can rely on ours.

You can get your ASA, BSA now.

Just look for the Westpac stand during orientation week.



You can bank on Westpac.

Westpac Banking Corporation, Westpac Savings Bank Limited.

WZA 1948



# Rage against Rents

Something about University has changed in the last year.

Everyday of every year, no matter what the issue, there is always a healthy debate between students from different factions disagreeing over everything from kegs to contraception. But there is one issue that seems to draw unified agreement — The cost of rents is too high. Nowhere is this more apparent than on Campus where students are paying \$170.00 a week at the catered colleges. And that's Bloody expensive!!!

Even at Burton and Garran Hall, it now costs students \$69.00 a week which is more than double what it was in 1985.

The problem of rising costs is a daunting one.... Firstly, it is very difficult lay the blame with any particular individual ( Despite some firmly held beliefs that Wardens can be seen counting their winnings late at night ). Secondly, it seems students are relatively powerless to do anything about it because supply of housing is so low with demand skyrocketing. Finally and most significantly, the rising cost of rents is reinforcing the inaccessibility of tertiary education to a great percentage of the population. More so indeed than HECS, the Education System or social upbringing ever did.

The ascension began in 1985 when Hawke's Labor decided to scrap funding University accommodation. It occurred at the height of the Priority One Campaign when Hawke was showing the youth of Australia that that the now famous "Brown Tongue" of his was not impartial to young people. It went down very quietly with Residences deciding to absorb the cost in earlier years to ease the shock to students with the end result coming now in the form of astronomical increases.

The administration at Residences now became the meat in the sandwich, having to implement the hefty prices as well as curb student dissension toward the crippling costs. Nonetheless, administrators, Wardens, University policy makers and the like must accept some accountability simply because they form the middle link in the chain. How much opposition was voiced by these people at the time Keating's knife hit? Evidence clearly shows that there was no effort to even rally the support of their tenants to oppose the cut. Indeed, when Hawke's main Dawk got his way and HECSed students in 1989, did these administrators call for a reinstatement of funding residences as a way of showing students that they were getting something back?

And what of the students? How much blame can be put toward apathy? Well it hardly seems realistic that students would be boycott Bruce Hall and start pitching tents in the middle of Northbourne Avenue — virtual suicide on those frosty, siberian, sub-zero August nights. The rebellious element shouted its last hurrah with the ill-fated "Stop The Fees" campaign and one wonders what might have been if those students sought for a compromise in the form of rent subsidies.

Most students have read the famous Good Weekend article "Conservatism on Campus", which illustrated the growth in percentage of students coming from higher socio-economic rungs and the reduction of students coming from the opposite. This may or may not be a good or a bad thing but it showed that University is no longer the breeding ground for radicalism. Fair enough, many didn't like it that way.

This is but a small aspect that the soaring rents have induced. The real heart of the issue concerns prospective students coming to University and the fact that many of them won't make it. \$170.00 a week plus \$100.00 expenses makes around \$14 000.00 a year !!! The hidden Assets Test for matriculation and after the culling, you're left with a pretty elite group. Current students are placed in a position where financial concern is paramount, therefore study and leisure become secondary matters.

The creative genius in students is forced to take a back seat to the age old art of waiting. Energy that should be used to produce another masterpiece is being exhausted in the froth of a cappuccino.

1991 is the year that students have to put pressure on administrators and policy makers to address the issue of exorbitant rental costs. Surely the time has come when the government has to show students some benefits from HECS, and surely \$170.00 is the absolute shit limit !!

In an age where economic viability is the foremost concern, students really do become the last vestige of creative relief. Something has to happen, otherwise the cutting edge of creativity could forever lose its sharpness.

RICK GONZALES

*Rick was elected editor of Woroni for 1991. Unfortunately his life's trails have called him elsewhere (ahem!), so we present this article as his final blow against the inertia of the Establishment — THE EDITORS*

# FREE BBQ

## RALLY AGAINST THE CHUBB REPORT

WED 13TH 12.30 PM  
UNION COURT

**SPEAKERS:** Dr Richard Campbell —  
Dean, Faculty of Arts  
Dr David Kemp — Shadow Minister for  
Education  
Sen. Bell — Australian Democrat

### FREE FOOD — AND IT'S YOUR DEGREE

## A.N.U. WINS MAJOR INTERNATIONAL DEBATING TOURNAMENT

The A.N.U. has continued its success at intervarsity debating competitions by winning an INTERNATIONAL TOURNAMENT in Edinburgh, during January, 1991. This invitational competition follows the World Championships (hosted by the University of Toronto this year) and it has proven to be of equal standing to the World intervarsities given many teams competing at the World Championships, travel to Edinburgh to participate there. The A.N.U. had two teams competing at the Edinburgh Tournament; the winning team comprising DANIEL MULINO and MARCUS PESMAN whilst the second team which included DAVID SUTTON and JULIET CARRINGTON performed equally as well by finishing as Grand Finalists.

Until now the most noted success of A.N.U. debating teams at these competitions was winning the 1989 Australasian Intersvarsity Debating Championships (hosted by the A.N.U.) and finishing as Grand Finalists at the 1990 World Intersvarsity Debating Championships, held at the University of Glasgow. The success of both A.N.U. teams at this, a WORLD-CLASS tournament in Edinburgh, clearly indicates that the A.N.U. is the highest-ranked debating university in the world at present.

The A.N.U. Debating Society has been in existence for five years and in that time, it has grown to become the largest, non-sporting club or society on the A.N.U. campus. Not only does the Debating Society offer a valuable extra-curricular and social programme for students but also, it has instituted various activities that involve the wider Canberra community. For example, apart from its performances in national and international Intersvarsity debating competitions, the Society has hosted numerous

Public Debates that relate to issues of current importance, including the desirability of the Multi-Function Polis, the closure of Royal Canberra Hospital, logging in the South-East forests, and the legalisation of pornographic videos.

Within the university, we co-ordinate a debating competition for approximately 200 undergraduate and postgraduate students. We are also involved in co-ordinating an Interhall Debating Competition, where students from the various residential colleges compete together. We will continue to host many social events at which both members and other students indulge.

The A.N.U./A.D.F.A Challenge Debates are also an important event that attract large audiences. It is through these and other undertakings that the A.N.U. Debating Society has been able to achieve the type of success described above.

*continued...*

The Debating Society would not be able to enjoy this success without the assistance of a variety of people and organisations. Firstly, we thank COLIN PLOWMAN (Assistant Vice-Chancellor), LAURIE NICHOL (Vice-Chancellor) and JON CORONEOS (Students' Association President, 1990) whose valuable efforts ensured our ability to participate in this competition. We also appreciate the support of MINTER ELLISON Solicitors, Attorneys & Notaries and FREEHILL, HOLLINGDALE & PAGE Solicitors & Barristers; both of whom have made a significant contribution towards our funding for this event.

SIMON BRETTELL,  
President - A.N.U. Debating Society

### THE CANBERRA COUNCIL FOR INTERNATIONAL STUDENTS

The CCIS are a voluntary organization whose aim is to help overseas students, new and returning, gain maximum benefit from their time in Canberra. Services include:

- accommodation assistance
- an international student friendship scheme
- an international women's group
- social activities
- students' association in Canberra
- orientation weekends (such as to Warrambui)
- referrals.

Registration is free, and includes receipt of monthly newsletters to keep you up-to-date. Reminder: for past members, re-registration forms are needed. The office is situated on the ground floor of the JG Crawford Building in the AIDAB Regional Office at the ANU. The administrative officer, Monika Wallace, is there between 9 and 5 weekdays, or can be reached on 276-4070.



"WHAT A SPECTACULAR  
LINE-UP OF WONDERFUL  
ACTIVITIES!"

RICK GONZALES  
EX-WORONI EDITOR

# ANU SOCIAL CALENDAR



INTERHALL  
RHODES  
SCULLERS  
SOCIETY

AUTUMN  
1991  
TERM 1



	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRY. DAY	SAT. DAY	DAY O'REST
PRE-O'WEEK	0	(BLURZ)	W	E	E	K	INTRODUCTORY BAR NIGHTS AS PER COLLEGE
0 WEEK	STAFF CENTRE 25 BURGHMANN TOGA PARTY	DOLLY'S WINE & CHEESE 26 UNION/EIN 10 BEACH PARTY	CHICKEN & CHAMPAGNE 27 HARVEST DAY "BEERAGE CONES" COMB BAR NITE FRANK, VIKI & GALE TO'S BAR NITE	INTERHALL BEER 28 STRAIGHT TO... INTERHALL BAR CRAWL BEATNIX 45	MARCH AM RECOVERY OLD CANBERRA INN 104 BEER PROMOTION BUSHOUSE FLOWERS	John's TOGA 2 BURGHMANN PRIESTS 11 PROSTITUTES	BLACK OPAL 3 CANBERRA RACECOURSE
ONE	FIRST WEEK of LECTURES (no tutes)	Hoodoo GURU \$12		Jazz n' JUG	EASY RIDER ELECTRIC SHADOWS		SKY FIRE III
TWO	← COLLEGE	12	13	14	15	16	17
THREE	18	19	20	21	22	23	24
4-OUR	25	26	27	28	29	30	31
5	APRIL 1 FOOLS	JESUS of Montreal ELECTRIC SHADOWS		JAZZ	YEAH BOOY		
SEX	8	9	10	11	12	13	14
SEVEN	15	16	17	18	19	20	21
RELAX	22	23	24	25	26	27	28
NINE	29	30	1	2	3	4	5

TRIPLE J  
FREE 4-12  
AIRWAVES  
6pm ANU  
5-12

MAD  
4  
LSD?

WHERE WILL I GET THE MONEY TO PARTICIPATE IN ALL THESE? A WOODEN FIRST YEAR.

DEV CARLSON-SMITH

I.R.S. NO SPEAK  
INTERHALL  
B&S!







# The end of The World As we know it

Academics and students of the University have been engaging in frenzied lobbying over the last seven weeks to try to head off a recent Federal Government proposal to dramatically restructure the ANU.

On 15 January this year, whilst the attention of the world was distracted by other concerns, an 11-page piece of advice concerning higher education in the ACT was given to Peter Baldwin MP, Minister for Higher Education.

The proposal is to split the ANU into two institutions—along the existing division of the Faculties and the Institute of Advanced Studies—and amalgamate the Faculties with the University of Canberra at Bruce.

It is a proposal which some see as the potential ruin of the University, should it lose its philosophical mission and become an instrument of short-term Government imperatives.

This proposal comes less than two years after the defeat of a related attempt at institutional reform of tertiary education in the ACT by Federal Minister John Dawkins in 1988. That plan was defeated by public and political opposition in 1989.

Opposition to the new proposal, set out in what has become known as the 'Chubb Report', has been strong. Only one local identity, until recently a senior government advisor, has publically supported the Chubb proposals.

The Government has been noticeably silent since the Chubb advice was made public. Certainly it has made no attempt to argue a case in

favour of change.

The Chubb Report was advice which Baldwin had asked for last November. The person who prepared it for him was the Chairman of the Higher Education Council—one of the Minister's statutory advisory bodies—Professor Ian Chubb, former deputy Vice-Chancellor of Wollongong University.

Chubb's nominal mission was to canvass local reaction to a detailed review of the ANU Institute of Advanced Studies completed in September 1990 by a committee led by ex-Governor General Sir Ninian Stephen. Baldwin asked for a report on the consequences of that Report for higher education in the ACT.

(This was a curious request, given that the IAS is a nationally oriented research institute and is not especially connected with the ACT community.)

Over six days last December, Professor Chubb attended meetings with no less than 60 prominent persons at the ANU, UC, and the ACT Government. ANU staff and students who met with Chubb have complained that he paid little attention to their comments, and never revealed any intent to make the dramatic recommendations which he produced.

The reaction of the ANU community to the publication of 'Chubb' was rapid, and united behind one opinion: to reject Chubb's recommendations and lobby politicians to do likewise. Mindful of the damage to morale and reputation caused by the drawn-out 1988/9 amalgamation indecision, the staff, students and administration of the University collectively decided to waste no time and leave no doubt as to their position.

The staff were led by various of their senior officers—the Deans and Directors—and their Staff Association representatives. Representation of student concerns was made by SA President Liz O'Leary and the present authors. The ANU administration, led by Vice Chancellor Laurie Nichol, made unprecedented efforts to keep others in the University informed of developments as they occurred.

The University's two subordinate Boards, of the Faculties and of the Institute, met on February 1 and 4. Both totally rejected the proposals. The emphasis of their concern was on the splitting of the ANU into two, and the loss to both halves which was feared would result. The Faculties did not wish to be severed from

the nation's largest academic research community, and the research academics did not wish to be removed from the secure setting of an established University and transformed into a government-directed body (as the CSIRO is).

The full ANU Council met on February 8. It's concern over the Chubb proposal is demonstrated by its devotion to this issue, and the detailed seven-page rejection which resulted.

During and following all this there was intense lobbying of Opposition and Australian Democrat politicians in the Federal Parliament. The Government would need to pass legislation to effect the proposed changes, and would need the support of either the Opposition or the Democrats to get such legislation through the Senate.

Both political parties have now issued press releases expressing opposition to the Chubb proposals.

## Federal Government Policy

Since 1987, When John Dawkins took over the administration of the Education Ministry, the higher education system has been vigorously, but not necessarily wisely, reformed.

In 1987 Australia had about 20 Universities. More than half of those had been created since the second World War, as Australia's population grew and allowed for Universities in regional cities and multiple Universities in the large capitals. In addition there were more than 40 other institutions (variously named Colleges and Institutes of advanced or higher education) teaching various fields of tertiary education.

The two-type (or binary) system was thought to reflect two distinct types of education. The one, provided by Universities, was built upon the ideals of a general, or 'liberal', education, and was surrounded by attitudes emphasising independence from immediate government concerns. Indeed, it was considered to be the role of Universities to provide the intellectual stimulus for the developing social progress.

The education provided in the Colleges and Institutes was deliberately designed to provide for more immediate educational needs of persons seeking skills, knowledge and necessary qualifications. They grew in size and number as more and more people sought to further their education.

All this theory was changed when, in 1987, Dawkins began a de-

termined campaign to transform all the institutions of higher learning into immediate service providers answerable to the designs of Government policy. A rhetoric of 'accountability' (ostensibly to the public; actually to the Government) came to pervade stated government policy.

That policy was disclosed in an official publication known as the 1988 *White Paper*, in which Dawkins set out his designs for a unified government funding system, and a dramatic agenda of amalgamating geographically separate institutions into conglomerate bodies, all of which would be titled 'University'.

During the years 1988-1990, most of those amalgamations took place. Australia now has around 28 'Universities' and less than ten other significant tertiary institutions.

## The 1988/9 Amalgamation

In July 1988 Dawkins proposed an amalgamation of the ANU, the (then) CCAE, and the Canberra Institute of the Arts. This was one of many amalgamations the Government was initiating around Australia. It was perceived at the time that the ACT proposal might be seen as a test case of the Government's determination, since it was the only area under direct Federal jurisdiction.

Without waiting to allow any public debate to ensue, Dawkins immediately commissioned a Steering



HEC Chairman Professor Ian Chubb

## The Chubb 'Report'

Professor Chubb, in his advice to Minister Baldwin, recommends that the Minister consider—

- Separating the ANU Institute of Advanced Studies from its Faculties;
- Renaming the IAS as a University, possibly called ANU;
- Administering the IAS under the Government's unified funding system and subjecting its funding to the satisfaction of government performance criteria;
- Amalgamating the ANU Faculties and the University of Canberra into a single University of two campuses, aimed at students from the local region only;
- Including the amalgamated university in the unified funding system, as both the ANU and UC are now separately included;
- Attempting to continue the ANU Graduate School as a link between the newly separated IAS and the amalgamated university.

## PUBLIC STATEMENTS—

### The ANU Council (8 February)

The ANU's governing body, the Council, flatly rejected the Chubb report at its meeting on February 8. In doing so it followed the emphatic resolutions of the Board of the Faculties (February 1) and the Board of the IAS (February 4).

The Council is a representative body of the administration, staff and students of the University, as well as some Government appointees. The resolution of the 42 members on 'Chubb' was unanimous.

### The Federal Opposition (8 February)

The Shadow Minister for Education, et al, is Dr David Kemp, a Liberal member from Victoria.

The Opposition's stated policy on institutional amalgamations is that no amalgamation will be supported unless the institutions are willing.

Dr Kemp's statement notes that no justifications for the Chubb proposals have been made by the Government, and that the continuing threat of forced change has damaged staff morale at the ANU.

He acknowledges and supports academic connections between the IAS and the Faculties at the ANU.



From special correspondents  
Malcolm Baalman, David Sutton and Philip Halton†

Committee, consisting of a government advisor, an ACT education official, and the executive officers of the ANU (Vice Chancellor Laurie Nichol), CCAE, and CITA.

With an almost unseemly haste that steering committee reported back that the amalgamation should proceed as rapidly as possible.

The ANU and CCAE communities were less enthusiastic. Many of the obvious economic and physical changes had not been addressed in the rush to make the amalgamation irreversible. In addition there were questions of a difference of the 'missions' of the two institutions to be addressed.

Despite the fact that the ANU's Vice-Chancellor was willing to facilitate the amalgamation, the ANU Council turned against the idea and resolved to oppose it in April 1989. Subsequently the Federal Opposition, with the Democrats, blocked the plan in the Federal Senate.

The issue was passed on to the newly formed ACT Government to resolve. In late 1989 it recommended instead that the CCAE be retitled a University, but that the two large institutions should remain independent entities. CITA and the ANU moved toward a less contentious affiliation, (which is presently developing into a merger backed by Federal legislation).

The debate in 1988 aroused debate, often bitter, about the different roles of the ANU and the CCAE.

### The Australian Democrats (28 February)

The Democrats' Education spokesman is Senator Robert Bell, from Tasmania.

The Democrats have demanded that the Federal Government demonstrate the educational benefits of their desired changes, or cease to make them. They regard the proposals made about the ANU as a deliberate threat to force the ANU to comply with Government policies.

The lack of benefits justification was the Democrats' reason for opposing the 1988 amalgamation proposal.

Senator Bell notes that the split/amalgamation proposal contradicts the Stephen Report Professor Chubb was supposed to be advising upon. He supports the Stephen thrust to develop the ANU's national role, with the Faculties in partnership with the seven research schools.

He also called for more national connections than even the Stephen Report urged. This would require an active student recruitment programme to attract students from all over Australia.

The Senator also noted that the rising cost of accommodation was preventing students from relocating around Australia to the University of their choice.

The Democrats also called upon the Government to transfer responsibility for the University of Canberra to the ACT Government.

not the only economic threat posed by Chubb.

The first of his recommendations is not the amalgamation, but the split of the IAS and the Faculties. Far from achieving theoretical economies, the split would require massive duplication of administrative and technical facilities. One administration in one place would have to become two administrations in one place.

Dr Alan Barton, the ANU's Treasurer, costed this division (in a recent unpublished advice to the ANU Council) at \$40 Million.

To put that figure in perspective, the annual budget of the University is currently around \$180 million, of which more than two-thirds is devoted to the IAS. So the immediate cost of 'Chubb' is approaching an entire years' budget for the Faculties.

If the Government would be seriously prepared to find this kind of money to spend on the preliminary costs of splitting the ANU up, why can it not find a small portion of it now to fund a few desperately needed lecture rooms at the ANU and UC?

Regardless of the duplicity of the Government, the ANU Treasurer's estimations would seem to price the ANU split out of sensible consideration.

### Politics and Power

The agenda of the past four years was, it seems, developed by John Dawkins. Ambitious for political leadership, he seems to have needed to prove that he could seize control of his allotted portfolio, without regard for what sort of reform might be desirable. The restructuring policies of DEET since his tenure began are based on desire and assertion rather than principle and reason.

Likewise his appointed advisors, including Professor Chubb and Professor Don Aitkin—whom he recently appointed as Vice-Chancellor of The University of Canberra, from where he produces clever but unconvincing defenses of Chubb—seem content to 'advise' as the government wishes them to.

The ideology behind the policies of the government is a simplistic kind economic rationalism which espouses such concepts as bigger is always better and obviously cheaper, even if the entities merged are miles apart.

The Federal Government has been determined to bring about change at the ANU for at least five years now. Apart from its success in cutting our funding, it has been prevented from doing so.

### Future Directions for the ANU

The ANU was founded as a research institute. It gained its undergraduate faculties at a time when Universities were still regarded as the educators of whole human beings, not the providers of a collection of particular professional

## The ANU!

The ANU Consists of—

### The Institute of Advanced Studies

(Called the ANU 1946-1960)

- Research School of Physical Sciences
- Research School of Social Sciences
- Research School of Pacific Studies
- John Curtin School of Medical Research (1946)
- Research School of Biological Sciences
- Research School of Chemistry (late '60s)
- Research School of Earth Sciences (early '70s)

### The Faculties

- Faculty of Arts
- Faculty of Science
- Faculty of Economics and Commerce
- Faculty of Law (1960)
- Faculty of Asian Studies (mid '70s)

### The Graduate School

(• The Graduate School combines elements of relevant IAS and Faculties staff to provide the ANU's postgraduate study courses.) (1990)



UC Vice-Chancellor  
Professor Don Aitkin

In the era of yuppie-culture, there is a danger that our generation will be reduced to believing that by learning to practice some particular employable profession, we will be set for life. In fact even the narrow economic planners which guide the government and the media can occasionally be heard to recognise a need for continual retraining.

If a University remains true to its historical function, it will do more than teach us how to earn a living. It will teach us how to be self-sufficient in our own education, capable of teaching ourselves whatever we wish to pursue. Most students at universities today are not seeking enlightenment—only employment. Many do not seem to want to become educated, instead of merely trained. But the destruction of the idea of a general and liberal education cannot be justified by the immediate employment concerns of the instant generation of students, or the whims of the government of the day.

† Malcolm Baalman and David Sutton are former *Woroni* editors (1990). Philip Halton is a student representative on the ANU Council. David Sutton is a current member of the SA SRC.

There will be a public meeting of ANU students and staff in Union Court at lunchtime on Wednesday 13 March

speakers include—  
Dr David Kemp  
Opposition spokesman  
Senator Robert Bell  
Democrats' spokesman  
and Dr Richard Campbell  
Dean of Arts

Inquiries at ANU Students' Association



## The story so far...

Liz O'Leary has taken over the mantle of Student President from Jon Coroneos. We are confident of her ability and wish her the best for the rest of the year...

1991, on the face of it may seem to have begun just like any other year; your admission slip goes missing/lost, 250,000,000 brain cells are killed during O-Week and you can't even find a pen and paper to take to your first lecture!!

There are, however, dark clouds on the horizon! The Chubb Report, commissioned by the Minister for Higher Education and Employment Services, Mr Peter Baldwin, contains recommendations which threaten to take away the unique structure of our University.

The Chubb Report recommends;

(i) that The Faculties and the Institute should be separated; and

(ii) that The Faculties should be amalgamated with the University of Canberra as a "combined institution" having a "new name associated with the ACT".

Its recommendation to dismember the ANU can only disadvantage students. The ANU has an impeccable international reputation built on the strength of both its research and teaching components. To alter the composition of the University is to devalue that name, and is likely to repel high quality academic staff from coming to the ANU as they now seek and compete to do. Further, the report denies the existence of the vast network of integration that links the undergraduate and graduate components of the University. Undergraduate study will suffer if deprived of the resources of the Institute, and the Institute will suffer if removed from the rhythm of academic teaching as conducted by the Faculties.

Finally, the Chubb Report ignores the vast physical difficulties associated with the division into two entities of schools and projects that share common facilities. The fiasco surrounding the separation in the ACT into local and

federal jurisdiction following ACT self government will look like child's play when compared to the results likely to follow any implementation of the Chubb Report. Who for example would pay for a water main feeding both institutions?

The grafting of The Faculties of the ANU onto the University of Canberra would be an unjustified disruption of both institutions.

So now we wait with bated breath for the Labor Government to comment on the Chubb report and brace ourselves to battle to preserve the Australian National University.

On a more pleasant note it is extremely pleasing to report the unprecedented success of Orientation Week. I'm sure both the "freshers" and returning students found O-Week to be a tremendous opportunity to get to know the Uni, form new friendships and generally settle, or in some cases stumble into the 1991 academic year.

I would like to thank all those who supported the Students Association through out O-Week especially the O-Week directors and those involved in the O-Week Handbook. The tremendous student support for activities such as the Beach Party and Interhall Bar Crawl really added to the "buzzing" atmosphere around campus — SO KEEP IT UP!

However, at some stage the partying must slow down somewhat and the study starts. So get those timetables in order and don't forget that course variations must be done within the next two weeks.

As I'm sure you all noticed Market Day was "huge" to say the least and a large variety of Clubs and Societies are enthusiastic and active this year. So join in and experience the many aspects of campus life. If you need help in getting in touch with a club, please come and see us at the Students' Association.

The Students' Association can also provide you with advice and help with Austudy, low cost accommodation enquiries, lecturers and tutors and academic appeals, and don't forget the second-hand bookshop for both buying and selling your textbooks.

## The President's Report

Finally, I'd just like to remind you all about safety on campus. Brian's Bus service is FREE and is provided for you, so use it, particularly at night rather than walking alone. If you are ever in need of help simply dial security on extension 9 and they'll escort you to your car or drive you back to college. Please don't take risks, as these services exist for you, so make the most of them.

Once more, welcome to the A.N.U. and have a great year!

Ms LIZ O'LEARY  
President ANU Students' Association

### Photos Ordersto pick up:

L Incher	Jo Molony
J Marthenus	Diana Prica
Lisa Goodhead	Meredith Peak
Sallie Caiduff	Jaklina Trajceska
Jane Urquhart	Flann
Dev Carlson-Smith	Morgan Sloper
Patana Disyatat	Jacinta Lenehan

you grotty people haven't picked up your orders yet (or so I'm told). Also, could the *Woroni* photographers come to the offices asap, please?

### IMPORTANT NOTICE IN THE PUBLIC INTEREST:

There is an anti-Chubb petition going round. GET IT, SIGN IT. If you can't find one, come to the SA. There will definitely be copies here.



## "Have a Red instead"

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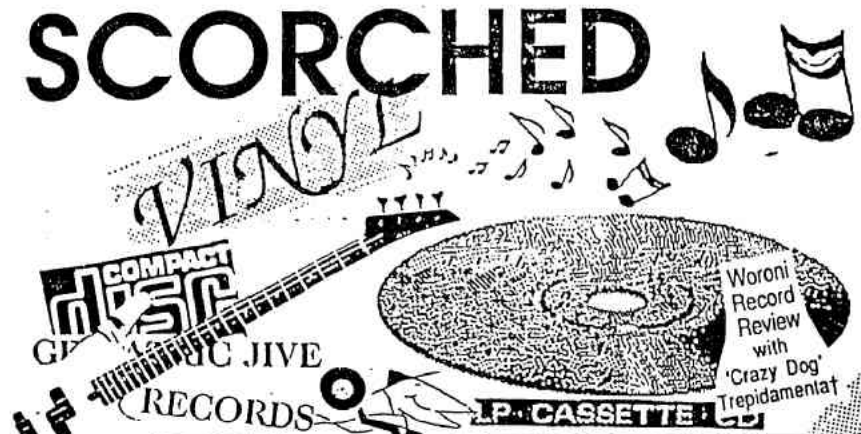
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# SCORCHED



†Woroni Editors do not like to be jerked around. When one of their writers disappears, even when it's a filthy wretch like Crazy Dog, they leap into action. They found her changed almost beyond recognition. For starters, she was sober. Secondly, a team of scientists had transformed her from a beaker of organic soup connected to an Apple Mac by two electrodes into something tougher, meaner, leaner than before. Half woman, half medical experiment, all record-reviewer, she is Roboflop, back for another year.

## The Dog in the Mac is Back!

*I was made for loving you baby / You were made for loving me / And I can't get enough of you baby / Can you get enough of me?...* By God, it's good to be back. The sun's shining, the beer's flowing, and there is a pile of records begging to be abused. First cab off the rank is JASON DONOVAN's "I'm doing fine" (Mushroom 7"). Jase has stuck like fresh snot with Stock Aitken & Waterman, who return the favour by writing this deep song which will be a big hit with every pre-pubescent who saves up enough to buy it. One day Mr Donovan will learn that there is more to life than being a vinyl batuary hen, and nine-year olds will be heartbroken...

It is a relief to turn to more pleasant things. That sweet man, GILBERT O'SULLIVAN, has released "At The Very Mention Of Your Name" (Festival 7"). I have no idea what it sounds like because I fell asleep during it. I did, however, stay awake during PAUL NORTON's "Shake That Devil" (Mushroom, 7"), which is a revolutionary step for him. Well, scrape my arse with sandpaper! Now he sounds like the Stray Cats instead of James Reyne! Genius or what?

### And Now, A Medical Opinion

Great Questions of Our Time: Why do records cost so much?  
A Doctor Writes: It's very simple really. Record companies pick some old has-been—say RUSSELL MORRIS—and

pay for his studio time, musicians, producers, publicity, etc. He then produces a single—say, "Tartan Lines" (Mushroom 7")—which is utter piffle, but is released nonetheless and sent into a world which couldn't care less. The moron responsible for signing the cheques in this whole sorry venture is promoted, and the company recoups the money by charging extortionate sums for a Kylie LP.

The cure for the common feelings of rage and hate engendered by most record company execs is a dose of ECOTOUR's "Weekend Guru" (Chameleon 7"), a gently cynical song about their fellow Californians, healing crystals, knitting your own yoghurt, and other forms of charlatantry. "Driftwood Soul", the flip side, is a bit of a gem—acoustic guitars, breathy vocals, that sort of thing. I know you won't buy this whatever I say, but at least you can name-drop the band at parties.

### Size Is No Guarantee Of Quality

What a witty title for reviews of 12" singles! I wonder if I can keep it up (whoa! bit rude!) the whole year. With only three single, I'm one short of a four-play (bloody hell! even ruder!)

The Brazilian FORTRAN 5 gives us "Love Baby (carnivorous marine mammal with short limbs mix)" (Mute 12") which really does have a seal on lead vocals. Strange and utterly irresistible dance music—even the B-side deserves your careful

consideration.

Sadly, the next two raise more questions than they answer. 12" singles really are only good for two things: either for extended dance mixes, or to allow a producer to rework a song radically. THE LIGHT-NING SEEDS' "All I Want" (Liberation 12") is a charming, catchy song, singing of desire in a nice romantic way, but it should last only 3 minutes in order to keep it fresh. Doubling it in length without adding anything significant to the sound seems a complete waste of time and effort. Compare this with "There'll Never Be Another You" by LITTLE BOB (Liberation 12"), which takes a dull song and makes it duller. This is not to say that the American artist Little Bob lacks a feel for variety; the A-side sounds like the J.Geils Band (remember them?), but the B-side sounds like a Bruce Springsteen ballad. So why does he bother?

### The History Of Western Sybilization

SYBIL had brought forth two albums, "Sybil" and the latest "Sybilization" (Liberation). I'm in a generous mood so I shall not take her to task for her almost criminal lack of imagination... ah; what the fuck, cheap shots are fun. Get some better titles, ya loser!

Perhaps I am being uncouth and ungracious. After all, Sybil would seem to be not unpleasant. Her voice is light and flexible, and she does thank her parents in the sleeve notes; indeed everyone is thanked and no one is blamed. The result is sophisticated adult mush, bland to the taste and easy to the ear. Even the drum pattern, so cool when used by Soul II Soul, sounds lethargic. Sybil may sing words of pain but she could be singing a jingle for all the effort and emotion that went into it; dear God, her involvement is so slight that an Eddie O'Loughlin is created with "music selection and supervision"! *She didn't even choose what she sang!*

There's an old joke that a camel is a horse designed by a committee; likewise, the amount of people who had a part in this record means that no strong identity can emerge beyond the sound of compromise. What is so disheartening is that Sybil is being used as just another commodity, in the same way as Jason Donovan, but because she is pitched at the adult market will get a bit more respect. Ironically, despite being pitched at an adult market, it still sounds retarded; being adult means sinful pleasures like alcohol and gossip and silk underwear and wit and fast cars and swearing and adultery and many other vices too squalid to list, not this moony bland drivel. Adults do not listen to some pallid nonsense about being deserted; they get a bottle of whiskey and plot revenge on the bastard. When Sybil remembers this, she will tell Eddie to fuck off and let her live her own life, and maybe even make a good

record too. We can only hope.

### Dangly Bits

Well, more reviews of records, but these ones are dance records. 2 IN A ROOM's "Wriggle It" (Cutting Records/Liberation) starts with the title track followed by a song of touching stupidity, but to my great surprise it improved from "House Junkie" onwards. The key, apart from getting House supreme Todd Terry to produce a few tracks is that 2 In A Room stop trying to be FM-friendly; they attempt with varying success a merger of the pure House rhythms with a punchier hip hop sensibility. This has not produced anything very new—in the UK the Beatmasters and Cold Cut have been cutting up genres for some years—but the result is still reasonable dance music that can bear another listen. Probably the best on the album is "Gor 'Em On The Run" and beyond that it is much of a muchness. If you enjoy the single you could do worse than to buy the LP, as you will at least have an introduction to Todd Terry, and hey, maybe even get the 'wriggle it' sticker that my copy had. Feeling lucky, punk?

I suspect Mushroom records was when it set up its subsidiary dance label Razor. The fruits of this is a double compilation album "Razor Cuts". Records like this make me feel very uncomfortable, because I don't like putting down good Aussie talent and drive (strains of 'Waltzing Matilda' come from nowhere, John Laws starts the voice-over in his sincere manner, the flag flaps gently in the breeze, etc) but records like this are cursed with a problem: *Australia never picks up trends early enough.* The whole dance culture here is fairly monolithic; we are only just starting to get music influenced by the Manchester scene played on our commercial radios, and only the bandwagon jumpers like the Soupdragons. The scene in Britain has been fragmenting around '87, admitting new types of music, different clothes, lifestyles, etc and we're only just waking up.

As a result of this tyranny of distance (hey look mum! I just made up my own cliché!) we have only just started doing dance compilations like "Razor Cuts". Everything about it seems just out of date, from the typeface and graphic design to the little dancing figures all over it. The music is reasonably competent, but the samples are few and far between, and there is nothing amazingly different between this and any number of (say) Chicago House records put out '86-88. There's the occasional standout track—honours to Zan for "Guilty"—and a fair bit of filler, but I can't help feeling that if it came on in a club it would just blend into everything else.

A nasty case of haemorrhoids has affected our BUTTHOLE SURFERS review—expect it next issue. Donations of preparation H will be accepted gratefully by the band.

*Can you get enough of me?...* Ace Frehley, I'm yours!



2 In A Room—an album worth it just for the 'Wriggle It' sticker  
12 DAVE SUTTON SCREWED THIS SPACE #191



# O-WEEK and THE GURU

Last year a distinguished interstellar traveller known only as the guru (small letters optional) visited the ANU — here is a summary of his journal.....

"I am standing at the place they call the refectory, and it is a sea of people — people carrying champagne, people carrying beer, people carrying people. It is a carnage of well dressed intentions and half-pissed Uni students... I have of course, stumbled into "O Week", and there are some very sick units floating around. By consensus, and by observation, the sickest people all seem to have a common element — they do *Forestry*... "Biggest losers in the place" says a woman walking past the wreckage of the cream of our youth...

...As the day passed, I overheard people take the piss out of all the faculties — you know the drill — Arts students are wankers, Eco students are arseholes, and Law students are all of the above, but people seemed to reserve a special place in their hearts for the folk undertaking studies in the fine art of *Forestry*... A woman finishing her PhD told me that "all they do is drink and cut down trees", to which a random entity responded, "All you Arts wankers do is wank and use paper that used to be fucken trees..." It looked like getting ugly, so I left, and found myself walking up towards the residences. I visited each one in turn along Daley Road before finding the others scattered around the campus — the walk to Lennox brought me to within spitting distance of Tuggeranong I swear... I will now give an impression of them all:

**Burgman** : A place for the children of failed or failing business entrepreneurs, or if you believe another source, the fully catered college with the lowest "Bullshit Factor"...

**Ursula/ Johns** : A place where reality hasn't entered into the minds of the residents — who seem to spend large amounts of time at the Bin and the medical centre... And whose residents love to put shit on everyone else — And I thought these places were just fucken buildings...

**Burton and Garran** : Ah, yes, this must be the place — a homely place, but don't let appearances deceive you — there lurks a danger... Strange things happen to food that lies in the fridges too long — it grows and grows, and becomes a nightmare far worse than that essay that is 3 weeks late... OR, worse still, the food can be perfectly content, resting after its journey from the Supermarket, when the ugly spectre of the

Food Thief arrives... One minute you have a rockmelon, and next you have only a memory of a rockmelon... B&G is home to a motley crew of ex Bruce/ Johns/ Ursula's, plus the odd fugitive from the tax department and Austudy...

**Bruce Hall** : what can you say about the college with the grooviest fountain on the planet?? Everyone slags Bruce off — and why not — most live in envy of their resort style accomodation — I mean, the stuff about room service is a joke right?? In conversations, mention you come from Bruce, and instantly you are a yuppie wanker — but hey, there are too many at the ANU for them all to come from Bruce...

**Corin** : ...Delete All Reference... I was attacked with a meat cleaver for parking in the car park — whatever happened to the myth about poverty stricken vegetarians being mellow?? — or is Corin really a hotbed of hardcore corporate innovation... Whatever you do at the ANU, don't park in Corins carpark...

**Toad Hall** : ...After getting lost, getting found, and getting lost again I was mightily glad to be arrested for loitering. At least I was out of the bloody building... If you listen to the folklore Toad is where all the shitkickers live — well, it is closer than all of the other colleges to the Economics Faculty. Toad is the place where "you buy drugs and everyone is a hippy Arts student wanker" (3rd year Eco. student). I thought it resembled a car park, like one of those places where you leave the car while you go and watch a film... while a current resident described it as a "bloody big fire escape"...

**Lennox** : I felt like Burke and Willis when I finally got there — its not quite "just north of Cooma", but with a skinful on board it might seem that way. Lennox is home to more children of failed corporate high-flyers and fugitives from everyone from the Law Faculty to Austudy... At least you don't get threatened with Atomic Destruction for using the carpark...

After completing an assessment on the residences, I moved back to the bar, which is where according to one lady from Ursula's, "all the weirdos and druggos hang out."

The beer garden at the refectory provides a stunning view of the river — well that's what the ads say don't they? — OK, you get a frontline piece of whatever is floating down Sullivans Creek at the time, and is a popular resting place for rouge paddic boats that fly in from the lake for a quick cider (after a scavenger hunt...)

So... there it is... If you live at Bruce you are a wanker, if you live at Toad you do Arts and therefore do "absolutely fucken nothing". If you wear a flanelette shirt into the bar and play pool, then you are a "TAFE student"... oh I just love the open-minded camaraderie of the place... But when push comes to shove, the Arts wanker will gladly stoop to lending lecture notes to that pretentious fashion lauriet from Johns, and vice versa — In the end, as long as the words PI appear on the result sheet, no one cares, and the wheels of the ANU keep spinning on... except for our colleagues in the Forestry, Eco, Law, Science, Asian Studies, and Arts faculties. Why? Because they are all WANKERS!!!!!!

## You Poor Fools...

Dear Gentle Readers, please do not open the next two pages. They may be hazardous to your health and/or your social reputation. But since you're all really a raving pack of crazed, beery philistines, you'll probably enjoy it, won't you? Hah! Enjoy while you can! The revolution is coming, and on that day the beer will run like blood in the streets... or something like that.

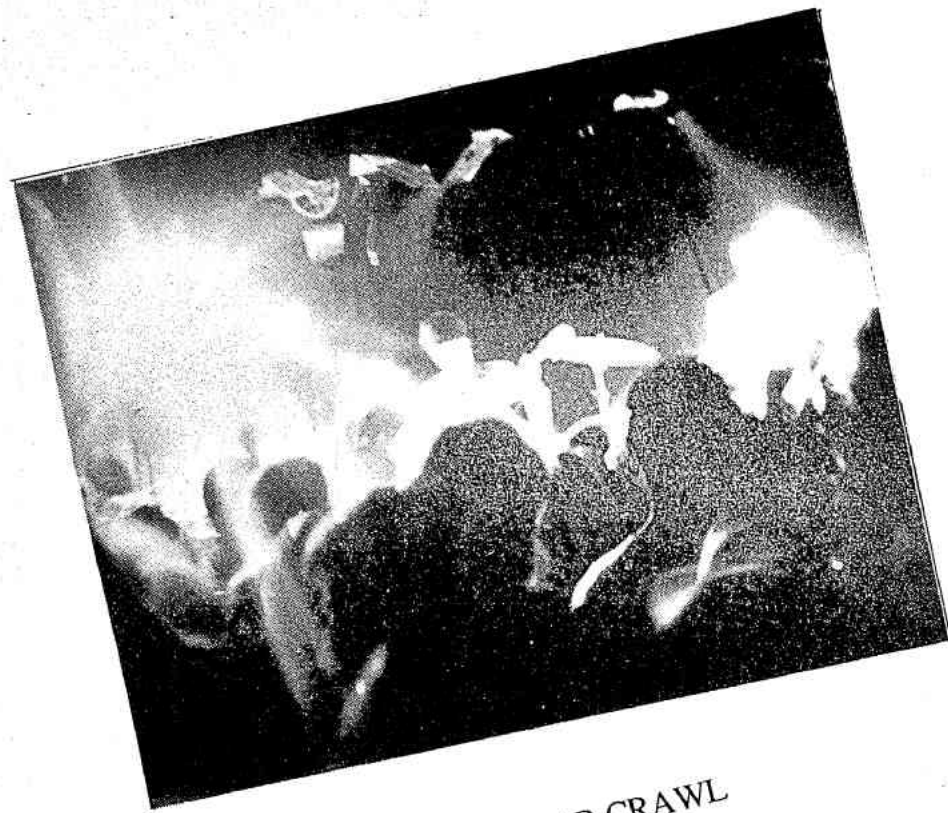


It's come, it's been and was it *really* worth the effort?

# O-WEEK

## Shocking photos inside!

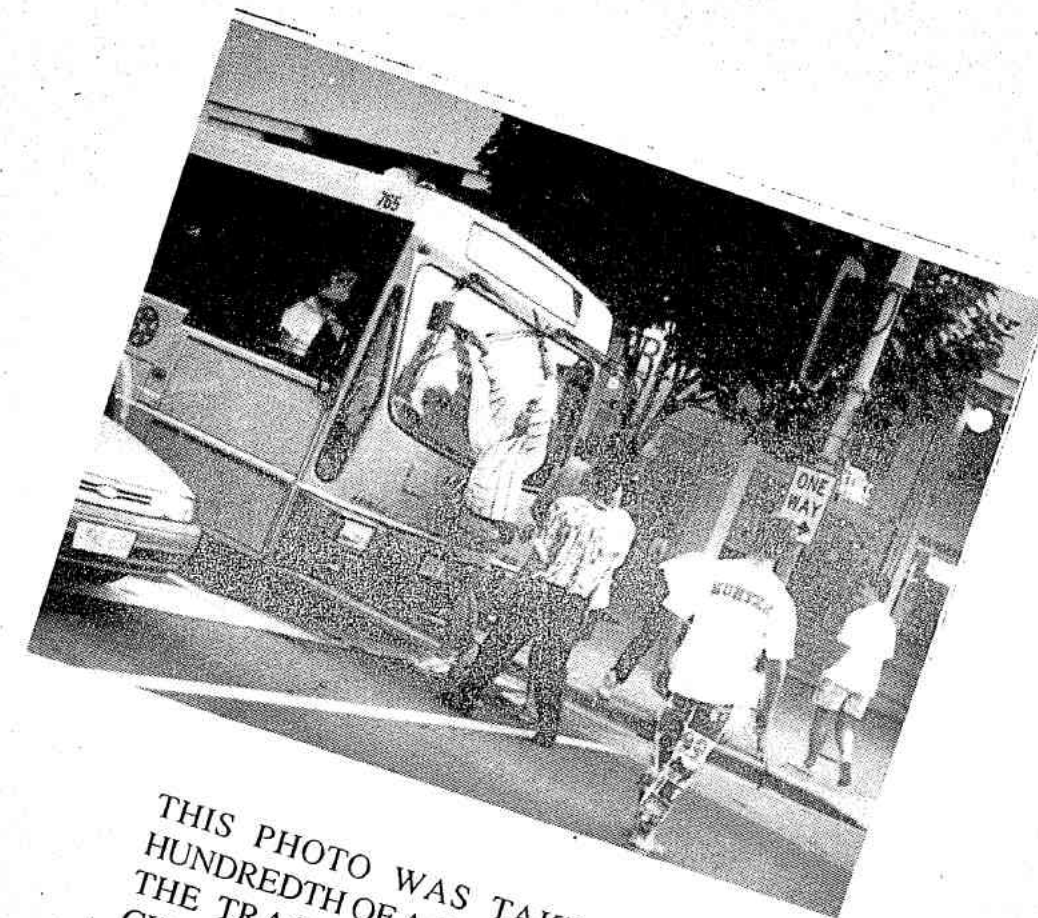




BEATNIX — BAR CRAWL



“AND THEN SHE SAID, ‘I LOVE A MAN IN UNIFORM’”— CHICKEN AND CHAMPAGNE BREAKFAST



THIS PHOTO WAS TAKEN ONE HUNDREDTH OF A SECOND BEFORE THE TRAGEDY —CHICKEN AND CHAMPAGNE BREAKFAST



BOB HAWKE MEMORIAL FOUNDATION — MARKET DAY

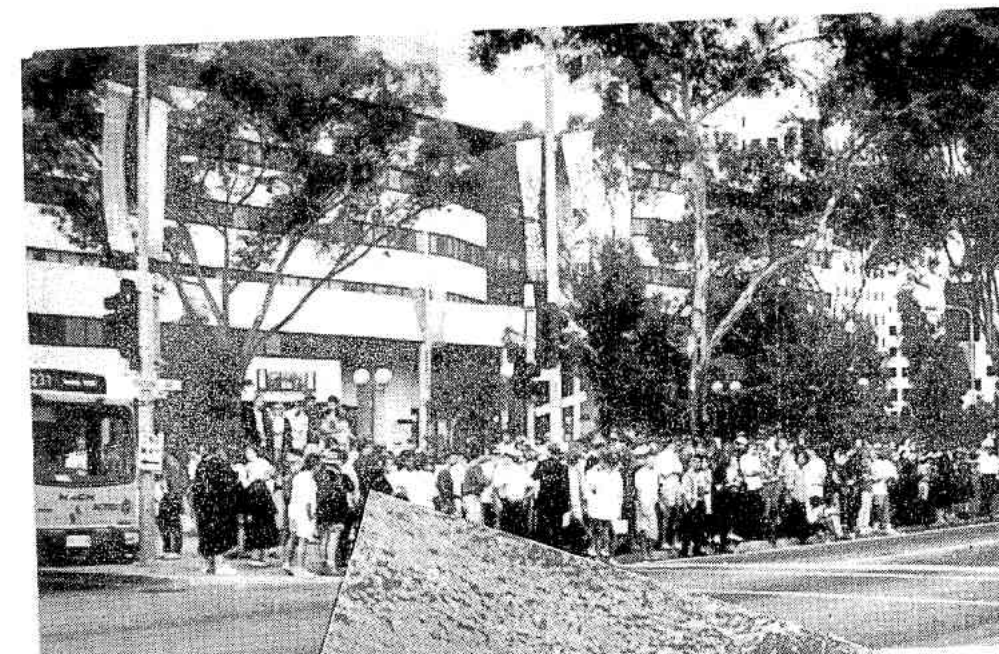
CHICKEN AND CHAMPAGNE BREAKFAST



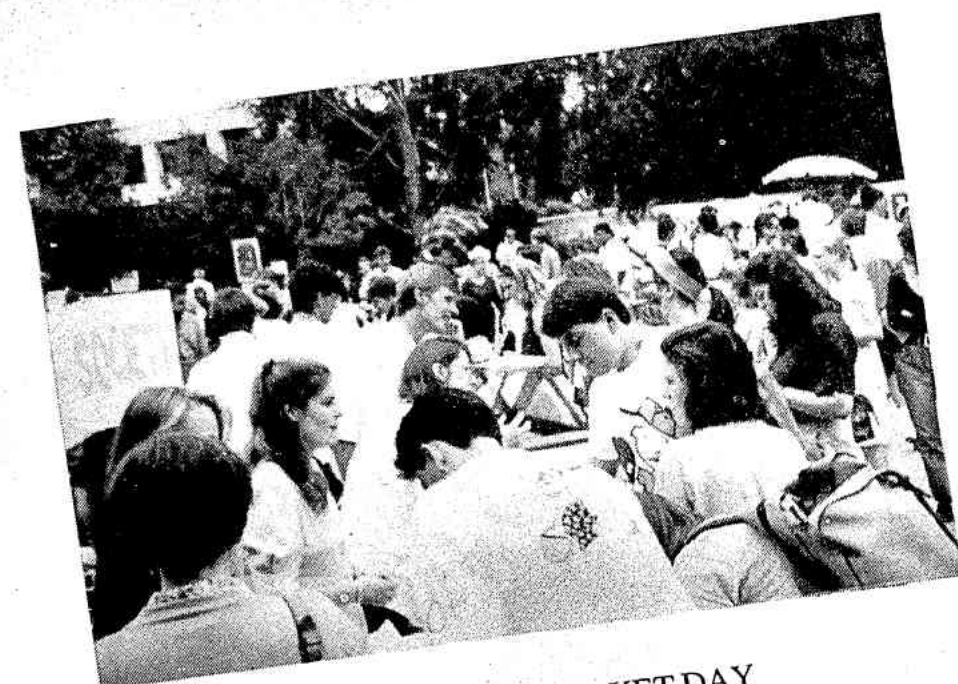
THE I.S.O. IS SWAMPED FOR MEMBERSHIP — MARKET DAY



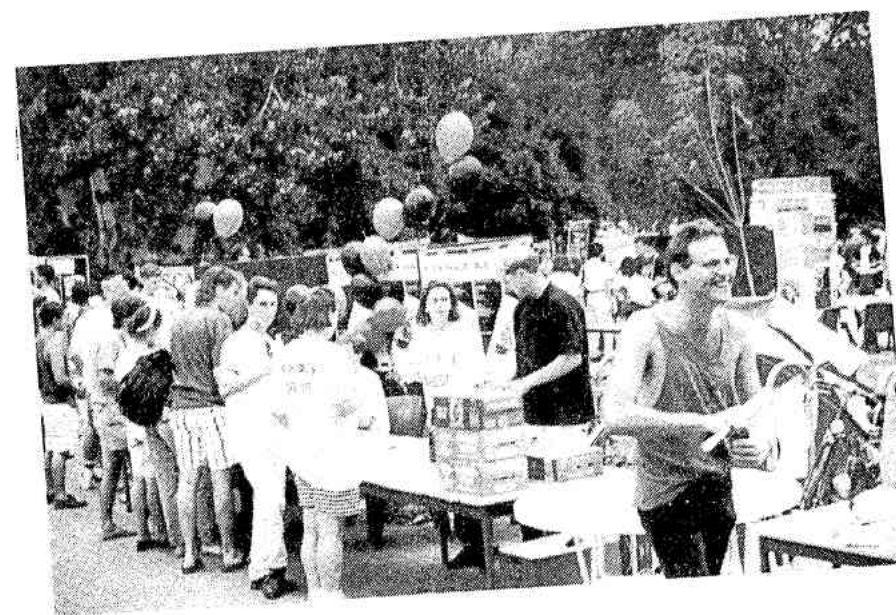
BOB HAWKE MEMORIAL FOUNDATION — MARKET DAY



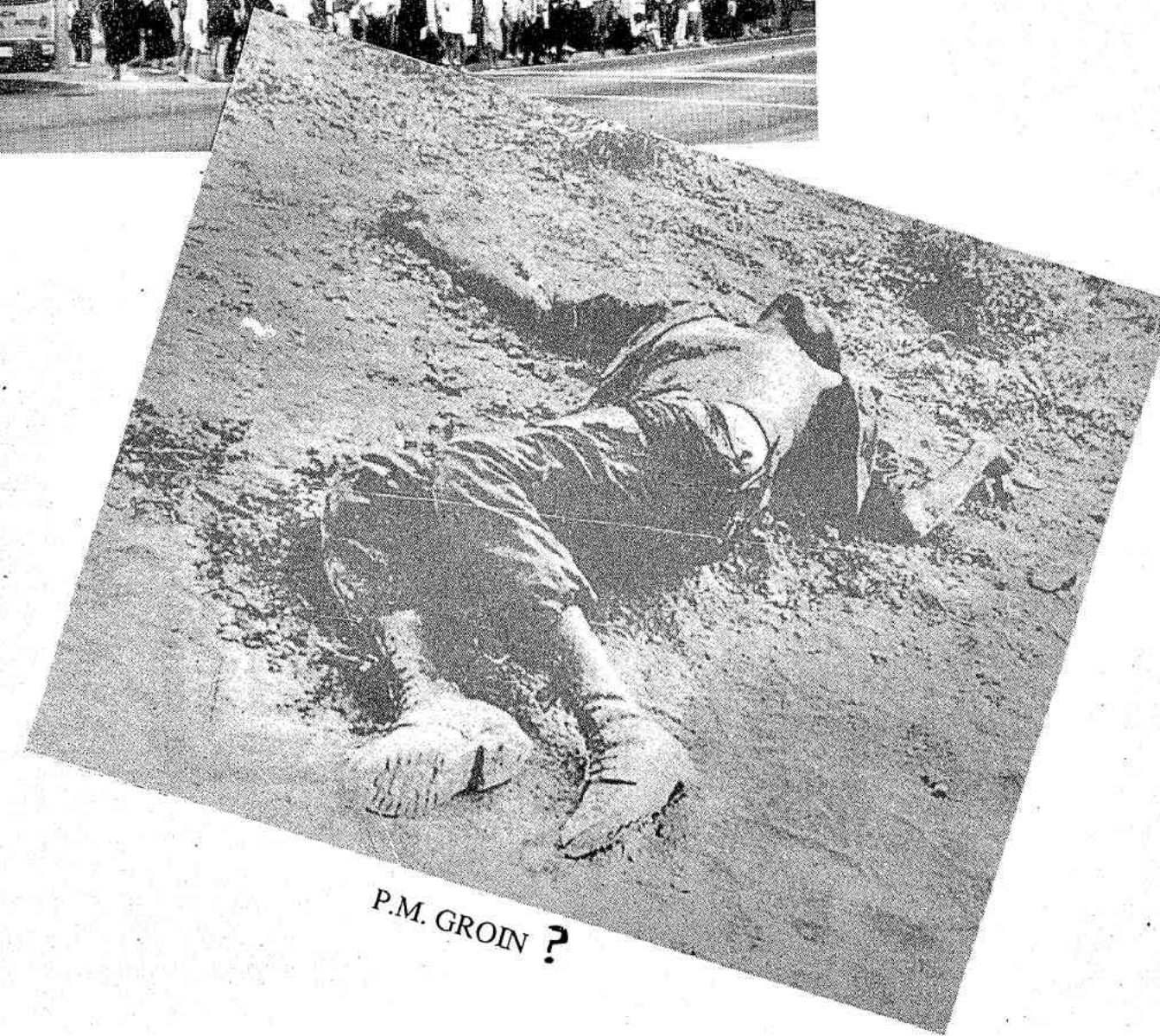
CHICKEN AND CHAMPAGNE BREAKFAST



MARKET DAY



LIBERAL BAR — MARKET DAY



P.M. GROIN ?



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CONTACT DAY

Melville Hall 27 March 1991

9.30 to 4.30 pm

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## And now in Words...

### The Bar Crawl.

We are now about to follow the adventures of a certain P.M. Groin through the college bars and on to the big one, the Uni Bar, with minimal destruction of 1st years.

Burgman; people were far too sober for their own good and P.M. Groin struggled to rally support.

Johns; people were still in control, because the bar was twenty people deep. This became evident when P.M. Groin was the only person to remove his clothes.

Ursula; things began to get more interesting, P.M. had mysteriously disappeared. (Although a Holden ute from Yass was strangely vibrating.)

B&G; the place came alive when the traditional beer-can war started in the stairwell, but things got out of hand when the Bruce Hall seniors began throwing Burgman first years over the balcony. P.M. Groin was seen scampering away with the lower half remains of a first year.

Bruce; the revellers were inspired when P.M. Groin was spotted naked, limply swinging from the chandeliers.

Uni Bar; the party peaked during The Beatnix, so did P.M. Groin as he instructed the first years in the correct technical approach to helicopter vomiting.

Overall approximately 3499 people plus P.M. Groin had an enjoyable evening.

### Market Day

Although the Labor Club offered 3 beers for \$2.00 and the Liberal Club offered only 2 beers for \$3.50, it seems more people were attracted to the prospect of scratching the marble floors at the cocktail party at Capital Hill with the young Liberals.

ANU Film Club got huge support obviously because they are planning to run "Rambo Does Dallas" and other classics, for only \$18 for a year. But wait, there's more! If you ring now, you get a free set of steak knives, complete with our revolutionary handgrip so mother's hands don't get chapped.

The Christians on campus were still a little pooped from last week's World Council Of Churches conference, but still managed to man half the stalls on Market Day.

The National Australia Bank representatives led the fashion conscious with such excellent items as red high heels complementing the matching polo top and spray-on jeans. And girls, it looks like perms are back in!

And there was a rumour that the Polo Club was a front for Gays On Campus.

### Chicken and Champagne Breakfast

Must have been a success as only 5 people were arrested and 3 flattened by passing ACTION buses.

Credit goes to a certain Johns idiot for spending the entire summer holidays organising the chicken. For a change people had something to eat.

Thanks sucker, sorry you missed all the events.

SARAH AND ALISTER

### ANTHONY KING (B Optom, Litt B) **OPTOMETRIST**

Contact Lens Practitioner

has now ceased to practise at the Union Building,  
ANU

and has opened a new office close by at

Shop 6, Tasman House  
26-30 Marcus Clarke Street, ACTON

Bulk billing for ANU students and staff

Phone: 247-4877

Business hours: 9am—5.30pm, Monday to Friday.



# Free Love at ANU

The Hoodoo Gurus returned to Canberra for the third time in thirteen months to promote their new single *Miss Freeloze '69* and their forthcoming album *Kinky*. The refectory was about three-quarters full when the band hit the stage at 10.30 with a new song, *In the Sun*. What followed was 75 value-for-money minutes of typical Gurus good times, with the rowdy crowd thrashin' (ahem!) at the front loving it all.

A curious mix of songs was played, with the emphasis on newer material. *Axe-grinder*, *Another World Hallucination* and *Come Anytime* from 1989's *Magnum Cum Louder* were received well, as were older, not often aired songs such as *In My Street*, *Come On*, and *Show Some Emotion*. The new material, some of the strangest Gurus tracks ever heard, went down a storm with a crowd which probably would have applauded the Hoodoos faring on stage.

During the second half, the band went up a gear, showing yet again why they are one of the country's best live bands (crawl-crawl) Both sides of the new single, *Stoup the Tumbarumba* c/w *Miss Freeloze '69* were followed by killers such as *I Want You Back*, *Bittersweet*, *What's My Scene* (crowd singing middle verse in a spontaneous eruption of camaraderie) and *Death in the Afternoon* closing the first set.

Not surprisingly, they were called back for more. Long time live favourite (now that sounds like the title of a song) *Dig It Up* kicked the encore in the teeth; while furious new rocker *Brainscan* psyched the crowd for closer *Like Wow, Wipeout* (do they get these titles on acid or what?) and its thrash finale.

Visually, the Hoodoo Gurus are surprisingly good. My sister (a noted authority) reckons the Gurus are the second ugliest band in the world, after the Rolling Stones, and certainly Dave Faulkner's new crew cut does little to disguise this fact. But his stage manner remains uncut, shaking his head about as he sings. Looks strange without the hair though. Brad Shepherd (guitars) was the only member clad in typical hair, bandanna and loose shirt; totally mesmerized with his music and pulling rebel rock poses only broken by a manic grin, washed out by waves of feedback. Token mention of the rhythm section: Mark Kingsmill (drums) and Rick Grossman (bass/vocals) were tight as the proverbial duck's bottom.

Come to think of it, the Hoodoos were the duck's ass. Miss them next time and guess where I'll be putting you?

BENNY 'BLIND BOY'



## MUZAK TIMES



Ben the Amateur Artist

Around 1987 a husband and wife team of songwriters got tired of penning hits for other people (most notably Whitney's *I Wanna Dance With Somebody*) and put out their own under the title of *Boy Meets Girl*. They had a minor hit with *Waiting for a Star to Fall*. Rolling Stone called it "a lush album for suburban romantics."

Around 1986 two musicians put out an album called *Love & Hope & Sex & Dreams*, full of folk/rock/country/roots-oriented electric-acoustic guitars and twin male harmonies. Realizing that names like Kurt Neuman and Sam Llanas were drawbacks to their career, they called themselves the *BoDeans*.

What has this to do with Lowen & Navarro's *Walking on a Wire*? Well, they're songwriters first up, having written *We Belong* for Pat Benetar (an acoustic and flavourful version of which is on this album), as well as for the *Bangles*, among others. Like *Boy Meets Girl* (and probably stemming from their similar professional songwriting roots) they focus more on melody and *song* than in pedalling angst. Their sound however is heavily reminiscent of — you guessed it — the *BoDeans*, but smoother and more FM-oriented. In fact their producer, Jim Scott, produced the last *BoDean's* album, *Home*, as well as *Robbie Robertson's* superb solo album and *Dream of the Blue Turtles*.

I do like this album: unashamedly mellow, fully acoustic (plus bass, drums and the occasional cello) and, with their simple sensitive harmonies, easy on the ear. It's about time that the sort of people who really keep music going got some attention, and this is a good step along the way.

Wishbone come from Canada. I don't know why the record company are pushing them, with the quirky and definitely hard rock *Short End of the Wishbone* do they really expect to get airplay? The B-side, *Push and Shove (That's the Way)* is even

better, an authentic slice of LA-flavoured sleaze. With Halen-esque backing vocals, standard lyrical clichés and stabbing guitar they're a lot more LA Guns than Poison. I like it, but you'll probably never get a chance to decide since you'll probably never hear it.

On the other hand you could never accuse Doc Neeson and his *Angels* of lyrical clichés. Old subjects they may be but he always sounds so *disturbed*. *Bleeding With the Times* b/w *Blood on the Moon* (previously unreleased) come packaged with remixes (by the Stravinsky Bros., aka Alan Niven, the Gn'R manager) of *Don't Waste My Time* and *When the Time Comes*. My copy of *Howling* having long since bitten the dust all I can offer is the opinion they don't sound much different to me. *Bleeding* however must be the Angel's version of a ballad: no soupy formulae for these lads, the only way you can tell is the lower-range, more reflective lyrics. The glass-edged riff is just the same; and satisfyingly manic *Blood on the Moon* comes closer to an authentic leadbreak than the *Angels* have had for some time. Somebody please have these men a platinum record — in America.

—ALAN  
Lowen & Navarro — *Walking on a Wire*  
Wishbone — *Short End of the Wishbone*  
Angels — *Bleeding With the Times* (EP)



*The Penguin Encyclopedia of Popular Music*, Edited by Donald Clarke, Penguin Books, 1989, London.

This encyclopedia is billed as covering the vast expanse of "non-classical music of this century", and on the whole does so competently, starting with the Association for Advancement of Creative Musicians and going through to ZZ Top via The Cramps, Perry Como and Blind Lemon Jefferson. It also covers different musical styles, record labels, some of the more famous managers and producers, and odds and ends like the Eurovision Song Contest (which it earns credibility by calling "risible and outdated"). Such an ambitious work can be forgiven for occasionally missing a reference (where are the Pogues, the Cocteau Twins, the Pet Shop Boys? [Or the *BoDeans* or *LA Guns*? — Ed.] ), although sometimes it becomes hard to understand the criterion for inclusion (Brian Epstein is here, but not Col Parker, Moby Grape but not Love). Also there is the occasional error (Ricky Sneider of the B-52's died of AIDS, not cancer), but such lapses are rare.

More frustrating is that as this was apparently compiled between 1986 and 1989 much of the material is no longer current. Shows how quickly the wild and crazy world of Rawk moves that so much of the more recent material is thoroughly outdated by now — as far as Mr Clarke is concerned the *Bangles* are still together, Bonnie Raitt has "completely lost it" and the *Ramones* last record was *Halfway To Sanity*. If this is a 1989 edition which has not been updated why did a reissue copy land on our desk in 1991? Just wondering.

Probably because of the huge collective knowledge of the contributors they occasionally get careless and take it for granted that everyone knows the same stories; the kind of gap you'd only pick up on if you were familiar with the appropriate rock legend already. For example it says Phil Spector's first single *To know him is to love him* was "inspired by his late fa-

Fly through uni.

There's something that will help you work smarter and quicker and make all your assignments a lot easier.

It's not strong black coffee. It's not a personal secretary. It's an Apple Macintosh LC computer. So take a test flight at the

**Apple Consortium Centre**  
ANUTECH, Cnr North & Daley Rds, ANU  
Tel: 249 3109 or 249 0615.  
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Dedicated to Learning.  
PREFERENTIAL PRICING - PROOF OF ANU STUDENT STATUS REQUIRED

ther" without mentioning that it was the inscription on his gravestone.

There is editorialising, which helps to keep it from being simply a catalogue, but because of its subjectivity it can seem, depending on your taste, to be pithy and spot-on (Leonard Cohen is described as "gloomy poet... bard of bedsits") or teeth-grindingly inaccurate (who says Phil Collins' *One More Night* is "a fine ballad"?).

The only other real fault with this is that the information is not always uniform — sometimes there'll be no date or place of birth, sometimes no year for album release or band information.

All that aside, this is exactly the sort of thing you need if you have a tendency to like bands that are relatively obscure, or no longer current, or both, and you want to find out what the story was with Steppenwolf or Jello Biafra (did you know that he once ran for mayor of San Francisco on a platform that required that businessmen wear clown suits?). It's the kind of thing you dip into for a second and end up flicking through for hours.

—FIONA



Well, you think of something

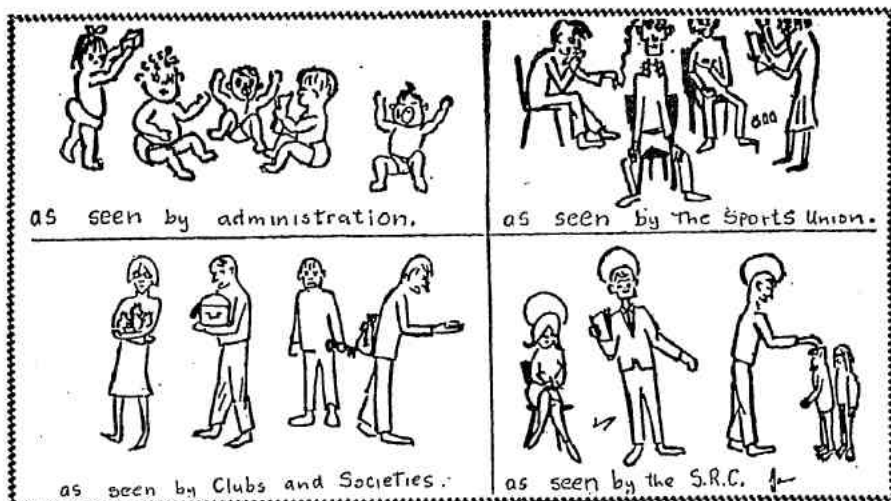
# WORONI

to put in these two spaces..!

FREE THE NEWSPAPER OF THE ANU STUDENTS' ASSOCIATION MAY 1963

In 1963 *Twist and Shout* was on the radio, *Tom Jones* was the big movie to see, *Woroni* was four pages long and the ANU was a very quiet place to be...

Some things just don't change...

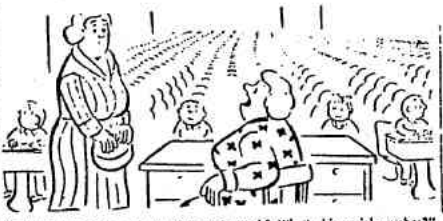


**Student Apathy**  
The Editor,  
Woroni.  
Dear Sir,

I was going to write you a letter on student apathy, but I'm afraid I can't be bothered.  
N.M.

Orientation Week good time to start: Make friends, enjoy life, go to the dance, but... trouble is everybody realises this, it's hardly original. But then Orientation Week really is worth while: good speakers, something different, sort of thing one will only find at university. This is no good though, I just can't seem to

To say "Welcome freshers!" would be somewhat pointless. The fresher system, on which this paper has seen some argument, should teach the freshmen that a general welcome is the prize for graduating from fresher to student.



"You want to see me about your son's work? What's his social number?"  
No, definitely not.

**Patronize our Advertisers**  
They need your money and we need theirs  
— Ed.

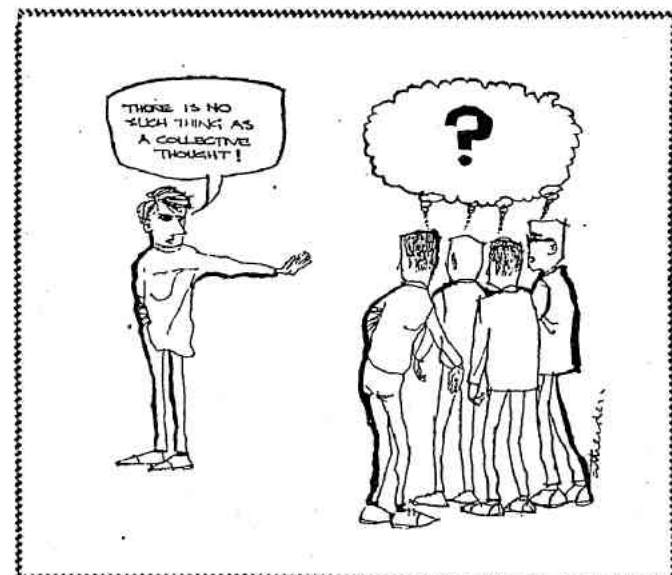
**Lack of Weirdies**

One has grown up accustomed to hearing about the wonders of University oddballs. Consequently we were rather disappointed to find that there are a few 'weirdies' but University is devoid of oddballs.

Much of the overseas universities' paraphernalia which loads the mail room addressed to this paper assures us that students throughout the world are a valuable revolutionary force... and so on. In theory at least, constructive power is commanded by the young and intelligent. Here, in a youthful, rural university the opportunity for the satisfactory release of energy is limited somewhat. A state of inertia is only concluded by the application of a new force. In too many cases that force which could be exerted remains potential.

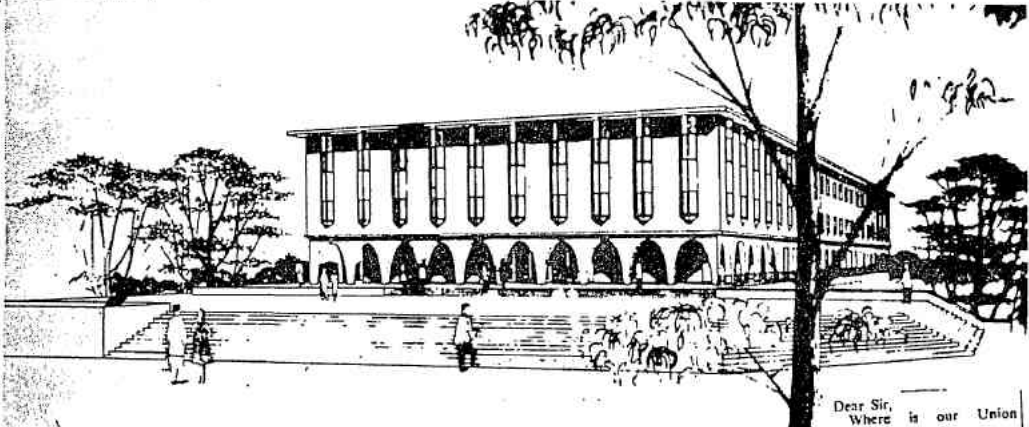
...well, sometimes they do.

Think big, said Frazer — but it was still a dull meeting



Space for twice as many books, nearly four times as many students  
**OUR NEW LIBRARY—IT'S REAL**

**PROBABLY THE FINEST, BUT...**  
Though the new ANU Library (at right) will probably be the finest of any new Australian University, examination of the plans reveals several anomalies: First, men's toilets situated on second floor seem to ignore the plight of the student in the basement or lower ground floor. The staff common room features a dishwasher and showers and refrigerator. Canteen tables optional. The student's approach is by way of steps, which means that students in advanced stages of pregnancy will be prevented from using the library.  
(PAGE TWO: How to reach back out of our new library.)



Dear Sir,  
Where is our Union Health?  
K. R. THOMSON,  
Uninterrupted  
Lounge—101

**Liberals on the Loose**  
After many pessimistic and sarcastic comments from the Socialists, liberals and non-politicians alike — the A.N.U. Liberal Club has come into being.



Student is manhandled by police while demonstrating against new currency names.

**Currency Lads**

Since the announcement of the new names of our currency the Australian Republican Party has given enthusiastically in size. In fact, it will probably supplant the A.L.P. as the opposition.  
Other repercussions will be the promotion of the whole Cabinet to the House of Lords.  
These statements will then go through the royal routine until the drop of the last coin.  
Then perhaps they may reflect that:  
"Sicks and stones may break their bones, but Christine will never hurt them."

**SELF DECEPTION & NEUROTICISM!**  
**WE ARE THE FASHION KINGS**



So this is the most pathetic university in Australia. And, my, don't we pride ourselves on our great reputation! We have:  
**THIS** year, for the first time, the Science Faculty boasts its own library. This development will be of great advantage to the staff of the Departments of Physics, Psychology and Geology, who now do not have to leave the Physics building to go to the Library. It is also advantageous to those devotedly apathetic science students who consider that the University consists of lecture rooms, the Library and Bruce Hall.  
Admittedly this achievement has its disadvantages — apart from providing 12 seats for more than 160 science students; apart from the fact that it is badly lit, has no stands for bags or coats, that its twelve seats are placed around two tables, that its catalogue is tucked neatly out of sight and that it is open for considerably shorter hours than Children Street section of the library. There is the small point that there are a considerable number of students who have no lecture in the physics buildings but must walk the length of University Avenue to the library (e.g. Maths, Philosophy, Botany students).

Dear Editor,  
Is any plan afoot to re-secure University Avenue for University traffic only?  
It hardly seems right for a multi-million pound University to build along a mere public thoroughfare.  
Yours,  
KEITH HUTCHISON,  
Science 1

**The Union**  
Stage 1 of the A.N.U. union building, which is estimated to be in use by 1965, will cost £150,000.

**BUSH WEEK, 1963**  
This is a provisional programme for BUSH WEEK, 1963:  
25th-26th July:  
Attempt to set a record for Ball Bouncing.  
27th July:  
PROCESSION  
31st July:  
Address by A. GEORGE MARTIN at lunch-time in the Common Room.  
2nd August:  
Annual and grand Pilgrimage to the ancient and romantic town of BUNGENDORE.  
We also hope to arrange plenty of stunts in Civic on Friday evening, 26th July, and more addresses during the following week.

**RE-THINKING WHITE AUSTRALIA WORLD 1963**

- ☞ Kennedy assassinated
- ☞ Profumo scandal
- ☞ Menzies was Prime Minister
- ☞ Decimal currency arrived in Australia (although some wished it hadn't)
- ☞ The Beatles had a string of gold records starting with "She Loves You"
- ☞ Elephant jokes were a fad (Why did the elephant lie across the middle of the road? To trip the ants.)
- ☞ Bruce (half male, half female) and Lennox (all male) were the only residences
- ☞ There was a department of 'Oriental Studies'
- ☞ University Avenue was still a road
- ☞ Chifley Library was brand new
- ☞ The Science Library had six seats for students
- ☞ Everyone was waiting for a Union building.

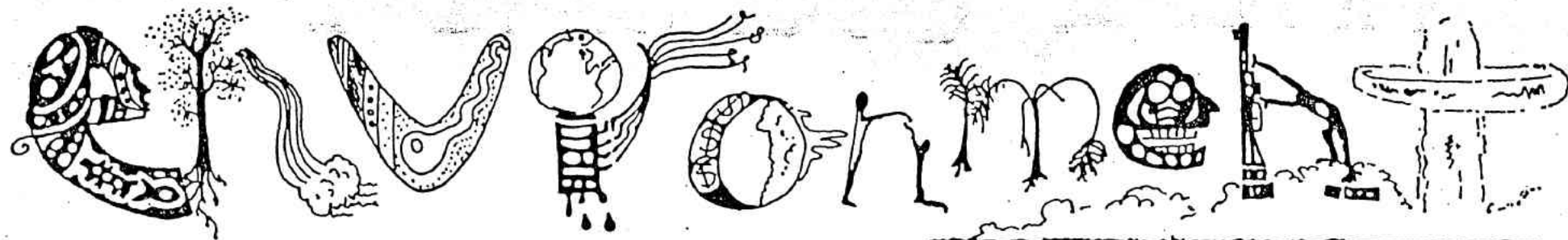












**THE A.N.U. ENVIRONMENTAL AWARENESS SOCIETY**

The Environmental Awareness Society aims to raise environmental awareness on campus and push for more environmentally sound practices in the University. The group was formed in second semester last year and our activities to date have included:

- \* inviting speakers from various relevant organisations to address the group,
- \* having a regular *Woroni* page addressing such issues as the plight of the Penan in Sarawak, the rainforest logging activities on Fraser Island and what individual students can do to make their lifestyles more sustainable,
- \* planting trees as part of the Greening Australia program,
- \* being actively involved in the organisation of a national students conference on the environment to be held in April of this year.

Based on a good response to our Market Day stall, the ANUEAS can this year broaden the scope of our activi-

ties to include:

- \* pushing for recycling on campus,
- \* pushing for the reduction of the use of disposable cups, packaging etc. in the Union Refectory and the introduction of more responsible alternatives,
- \* making recycled photocopy and printing paper a University norm,
- \* generally aiming to raise the level of awareness of environmental issues (and especially resource use) in the University population.

Anyone is welcome to join up by coming along to our meetings (there is no charge for membership). These are held every Thursday at 1.00pm on "the Bridge" (between the Sports Union and the main Union buildings). Our first meeting was Thursday 7th March and we had as a speaker Paul Rutherford from the Australian Conservation Foundation.

NOW is the critical time to act in assuring our future and the fu-

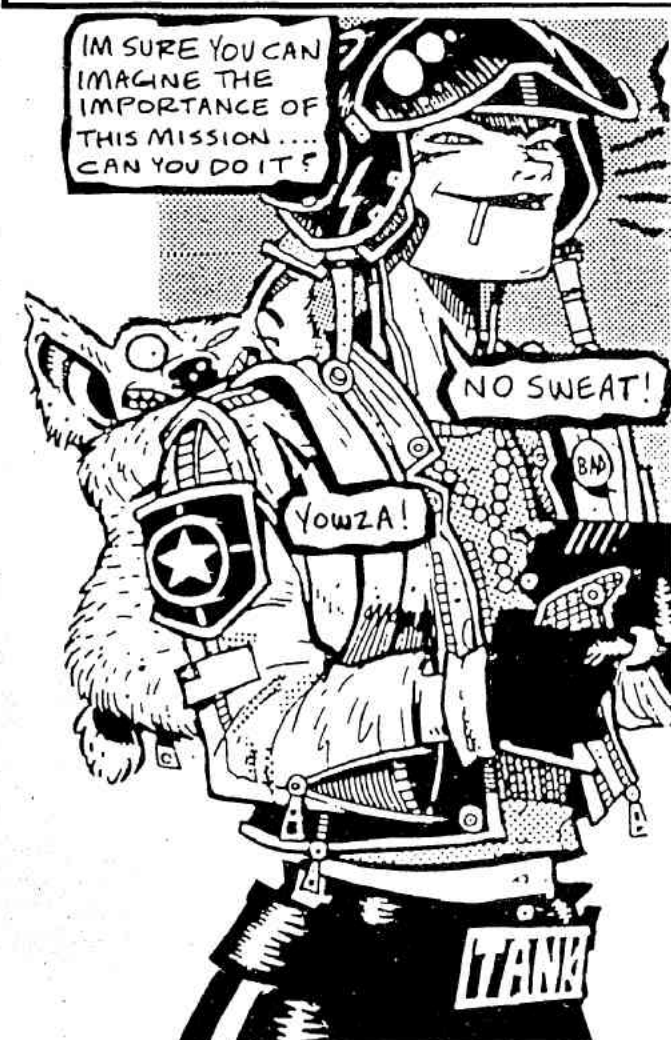
ture of earth as we know it! As, increasingly, decisions are being made by the people in power which jeopardise this future it is imperative that people become aware of both what is happening in the world and the links that tie everything together and serve to elucidate the nature of our absolute predicament.

Knowledge empowers and is the prerequisite for effective, collective action. The EAS is part of this process.



**The Crisis In The Soviet Union**  
a meeting of the International Socialist Organization  
Thursday 14 th March 1pm  
Haydon-Allen G26

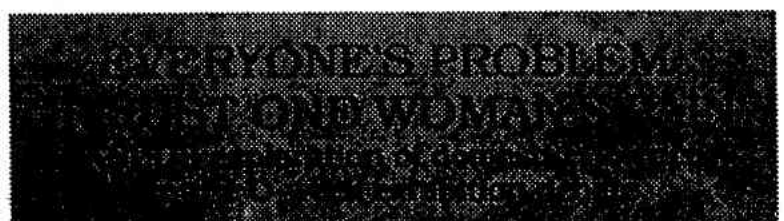
**Dance**  
The Canberra Dance theatre, a community group with no extensive Govt funding, presents VISIONS 4, featuring new choreography by Canberra choreographers. The pieces combine ideas, music, dance and drama techniques.  
Meryl Tankard Studio, Gorman House, Thurs 21 March — Saturday 23rd March (or so — the release may be out of date. Check your paper.)  
\$10, conc. \$8, student groups (10) \$5  
ph. 247-3925



**ENVIRONMENT FAIR**  
Black Mountain Peninsula  
10am -> 4pm  
Sunday 14th April  
**WALK AGAINST WASTE**



# Who Says It's A Man's World?



The first day of O-week saw the usual congregation of keen and fully conscious students in Melville Hall, waiting the two-pronged "Hello Uni" from the cheery Pres and the Debating Society's first verbal expose for '91. The former was easily dealt with, but an announcement that ANUDS were to presently thrash out the topic "that the rights of the victim are paramount" caused half of the usual congregation to make it's usual exodus. The hard-core stayers, many being concerned citizens, were treated, however, to a careful dissection of the touchy subject of domestic violence. The choice of such a topic reflects the goal of the Society — and more particularly the Womyns Review Sub-Committee — to keep womyn's issues to the fore in debating. As an Exhibition debate, a second aim of the Sub-committee, that of raising community consciousness was also fulfilled. This was particularly important in exposing what effect the entire community in such a disgracefully hush-hush manner.

The first speaker for the government, Ms Roe Redmond, lay a foreboding, inarguably separatist groundwork on which the pro-

victim side were to build. Ms Redmond, a nurse and strong proponent of womyn's rights accused all men of being guilty of the abuse of women and children in our society, tracing the event of domestic violence to an inherent and historical woman-hatred. The reply from the first Negative speaker, Mr Barry Williams, National President of the Lone Fathers Association, while not denying or confirming the preceding broad accusations, argued for the need to hear both sides of the story in the situation of domestic violence. Men, he claimed, are faced with a paucity of outlets for the airing of their domestic woes, thus compounding their frustrations and subsequent aggression.

Ms Heather McGregor presented a corroborating, if less vehement speech for the Affirmative, rebutting Mr Williams claims that men have no community facilities. Although employed as a legal advisor to the Office for the Status of Women, Ms McGregor appeared in the debate purely in the capacity of concerned citizen.

The second Negative speaker, Mr Ben Salmon, as representative of the ACT Bar Association,

spoke from a less-than-enthralling legal point of view. The inference arose that abuse of improved legislation would come into existence and that a victim of domestic violence could easily utilise a legal measure for some reason other than justice or simple survival. His oration tended to be predominated by tedious definitional probing of the words "victim", "rights" and "paramount".

The third government speaker, Mr Phillip Halton, managed, as was expected from a veteran ANUDS member, to remind the audience and speaker alike that an actual *debate* was happening here and not a disconnected succession of 10 minute penny's-worth speeches. He pinpointed the immediacy of the victim's plight, that the creation of a victim, in itself means the event has occurred and no amount of caring and sharing male counselling can put a bloodied nose back to it's rightful place of centre-face. It was up to Ms Diana Newcombe, also an ANUDS member, to take the opposition up the holistic route — that is, all of society has a problem and the victim of domestic violence is but one of many with rights in the dark labyrinth of violence in the home.

Two or three speeches from the floor showed a refreshing amount of audience participation, with one woman speaking for the government having collated more notes perhaps than the

two official sides combined. With only the reply speeches remaining as loose end tiers, it needed only the formality of an audience vote to show that the government had won unanimously.

If not a perfectly structured debate, the matter itself went right to the heart of a community problem which many victims find so hard to identify as a black-and-white, no-doubt-about-it crime. Domestic violence involves those sticky Gulliver's threads of love, allegiance and family unity, and to have the issue clearly articulated in a public forum adds both strength and validity to the otherwise silent distress of victims.

Hopefully the debate will be one of many in 1991 where injustice to any social group, whether female, black, unemployed, child or non-Christian is healthily aired by ANUDS.

The Womyns Review Sub-Committee will be holding a meeting next Thursday, March 14 in the Calypso Coffee Lounge at 11:00am to discuss ideas for womyn in debating in 1991. All ANUDS members are welcome (especially all you fab new ones who liked our sorbet on Market Day).

ALISON DAYMAN  
Womyns Review Sub-Committee

## PROBLEM? NO PROBLEM!

Sometimes you meet someone nasty. Sometimes you're nasty, or tired, or put on, or just can't take control of what's supposed to be your life...

So it's free, and totally confidential. And it works, because I know people who have been helped by it — that's why we're putting this blurb in, even if we're not getting paid.

The University Counselling Centre — it exists for you.

The University Counselling Centre locates itself above the University Health Service, which is right by the squash courts. You can get there over the Bridge (past the Asian Bistro) or via the Sports Union. Drop by or phone 249-2442, X2442 by internal phone.

The Centre will also be running group programmes, beginning soon. Details to your right — please note that for some of these you'll need to contact the Centre ahead of time to enrol. Don't put it off — it could help.

**KEEPING GOING**  
(for peoples tackling study while managing a debilitating illness or disability)  
starts April 8th

**TIME MANAGEMENT**  
starts March 12th & 15th.

**BUILDING SELF-CONFIDENCE**  
starts March 12th

**PEOPLE SKILLS**  
starts April 9th  
(introductory meeting)

**INTRODUCTION TO COUNSELLING SKILLS**

starts Tuesday March 12th (introductory meeting)

**PUBLIC SPEAKING FOR ARTISTS AND MUSICIANS**  
starts March 5th

**STRESS MANAGEMENT FOR EXAMS**  
starts May 7th  
(introductory meeting)

**PUBLIC SPEAKING SKILLS FOR TUTORIALS AND SEMINARS**  
starts March 13th

**STUDY AND MARRIAGE: OIL AND**

**WATER?**  
starts April 11th

**CREATIVITY**  
(how to understand & develop the psychological process of creative thinking, and apply them to goals)  
starts May 9th

**BODY, MIND AND EATING**  
(for women preoccupied with food, over/under-eating)  
tba with participants

**ASSERTION**  
starts May 2nd and 3rd



# HEY DUDES!

HERE COMES TROUBLE AND THIS  
TIME IT LOOKS LIKE FUN

## SCATTERBRAIN



with NURSERY CRIMES

### A.N.U. UNION

Wednesday, March 13th

FEATURING THE HIT SINGLE "DON'T CALL ME DUDE" AND THE NEW SINGLE "DOWN WITH THE SHIP"

## SEX SCANDAL

### Chairman Quits

George Themopoulous chairman of the Union Board of Management resigned from office last Monday, 25th February, after allegations of his involvement in a lubricated sex fiasco.

This revelation came about when enquiries were made as to the ex-chairmans whereabouts during a late night meeting. Trimopoulous excused himself from the meeting claiming "I have an urgent matter to attend to."

After an hour had elapsed and the chairmans absence was noticed, Dave Tonuri the heir apparent, silently exited, apparently bursting through the boardroom doors ten minutes later clasping what he alleged to be a pair of George's Playboy high-cut g-string underwear. And pronounced "We've got him, we've got that perverted son of a bitch now!"

Dave claimed that after knocking repeatedly and loudly on George's office door, he heard "squishing, slimy noises" and concerned for the chairman's safety entered the office with his own key. To his bewilderment he allegedly found George completely naked, butt-cheeks glistening with baby-oil groaning and writhing on 10-metre laminated posters of donkeys. Quickly glancing around the room he noticed numerous adult objects, specifically one canine love prod glistening with an unknown substance, a double intruder kickstart, and two slightly deflated inflatable pigs from the house of Slaven.

At this juncture George allegedly sprang to his feet shocking Dave with his nudity and pronounced "Is there a problem, Dave?" Mr Tonuri quickly departed after snatching George's underwear which he had clasped to his groin to alleviate his already reddening face.

A seemingly perplexed George Trinopoulous later faced the boardroom announcing

his resignation. When pressed to explain his sudden retirement in detail George, a man of few words, replied "It's a family matter and not for public discussion."

Upon hearing the above allegations put to him by the board George responded in a dismissive manner, stating "What sort of a joke is this? I've sued for less. Watch your mouth Tonuri or someone might close it... permanently!"

In pursuit of truth and justice these ruthless *Woroni* on the spot reporters approached the ex-chairman with the allegations. His response was "It's all lies. I feel that my duty to studies should come first. In previous years I have let this aspect of my life lapse. I have to take on a full load this year and being the person I am—totally committed to my endeavours—I felt I could not give the position of Chairman of the Board the full attention it needs. I will still be actively involved in all facets of the board, and accordingly my loyalty goes with it."

The new chairman of the Board, appointed at the same meeting, Mr Dean Murphy announced that his first step in office would be to cancel what apparently is an anonymous subscription to the Slaven monthly catalogue of adult toys.

BILL BARDEN



## There was no Breach of 2XX's Authoritarian Censorship Policy

*Woroni prints David McMullen's point of view. A 2XX reply may be printed next issue.*

On February 15 I received a letter from the manager of Community Radio 2XX telling me that I had breached the 'spirit' of the station's policy of opposing the war in the Gulf. As a result the program, 'On-the-Left', that I had been helping to produce was cancelled. I was also effectively banned from the station because 2XX volunteer panel operators are forbidden to work with me.

One can be forgiven for thinking that the now redundant management of East German state radio had migrated to Australia and taken up occupancy in Kingsley St. Not true of course, but the mentality is the same. With reasonable people you would at least expect a warning on something like this. You would also expect some sort of due process whereby I could put my case. How the decision was made is a total mystery to me.

Most importantly the verdict is wrong. I did not breach station policy. To do that I would have had to express an opinion on the Gulf war. But I did not. I simply introduced a general commentary on war with the remark that I would not be discussing the Gulf war because my views on it were contrary to station policy. This interpretation is confirmed by the fact that the letter from the station manager said that the action was taken against me for breaching the 'spirit' of the decision. What basis does management have to act against someone because they believe he or she has gone counter to the 'spirit' of its decision? If they consider that I had discovered a 'loophole', they have to block it first. Only then can they take action and only against subsequent broadcasts. They cannot make it retrospective. At the very least you would expect a breach in the 'spirit' to be treated in a more circumspect fashion than a real breach.

The general commentary on war that I presented pointed out that leftists have not in the past been pacifists but have supported just wars. These included armed resistance to foreign occupation and the overthrow of tyranny. It also meant in some cases supporting the war efforts of conservative governments that one would oppose in other contexts, because one agreed with their war aims. The Second World War, directed against the fascist powers, is the most important example of this.

Because my views on the Gulf War did not conform to station policy I did not go on to draw any conclusions about the current situation in the Gulf from my general analysis. Of course people were free to draw their own conclusions.

Now lets look at the station policy itself. How is it possible that a community radio station could that is supposed to give wide access to the community could have a policy that proscribes the views people can express? I can understand a proprietor of a commercial radio station telling his or her employees what to say. That is what you would expect from a capitalist. But how can you have this in a community radio station?

Apparently this policy was 'democratically decided'. But why would anyone want to 'democratically decide' such a thing except for authoritarians who just happened to have the numbers. No Australian parliament 'democratically decides' what everyone can think and say or what colour socks they should wear. These are things for the individual to determine. Even if I were prepared to delegate to 2XX the colour of my sock or what my

views on the Gulf should be, I would at least expect that the decision be made by a well advertised mass meeting of station workers and subscribers and not by a back-room management committee. And even if the meeting was not well advertised, since the policy was prompted by an earlier programme of mine, I would have expected to be specifically informed of the meeting and given an opportunity to present a case before being told that it had been 'democratically' decided what views I would be allowed to express in future.

An outrageous connection has been made between the station's authoritarian policy on the Gulf war and its totally democratic policy of prohibiting the expression of racist and sexist views. The latter policy protects the rights of people subject to such views, and in particular ensures non-threatening access to the station regardless of one's race or sex. In other words it enhances democracy rather than restricts it. In the case of the Gulf war the only people who are threatened are those who feel they have a proprietary right over 2XX air waves.

Another reason I was given for the policy of excluding views that did not 'oppose the war in the Gulf' was that community radio has a responsibility to broadcast information and opinion that does not receive coverage in the mainstream media.

I would have thought that a radical leftist who supported military action against Iraq would be considered very 'alternative'. Such views have only had very limited access to the mainstream media. Peace movement views on the other hand have had far greater access. One may argue that they should have more, however, that is a separate issue.

There is also a certain amount of hypocrisy here. 2XX is full of information and opinion that receives mainstream coverage. For example, the program 'Liberation at Noon' on February 17 included an interview with Dr Springborg who has probably made more TV appearances on the Gulf crisis than any other commentator. The program then had an interview with Liz Jackson who is a presenter on ABC radio! Furthermore, it is not unusual for 'Liberation at Noon' to include segments that are simply readings from the mainstream media. (I must emphasise it is the hypocrisy I am objecting to here, not the right of 'Liberation at Noon' to present such material.) I have been criticised for talking to the mass media. All I can say is that the media coverage was reasonably accurate and the station management's outrageous conduct was something that needed to be exposed to the gaze of the entire Canberra community.

In Parliament Kim Beazley suggested I whinge to the Australian Broadcasting Tribunal. As far as I am concerned any complaints about the management of Community Radio 2XX is a matter for the Canberra community not for bureaucrats, politicians or judicial bodies such as the ABT. Anyway the ABT has indicated that it is not its business.

In a letter to 2XX management I have pointed out that I did not breach station policy and therefore they should rescind the decision cancelling the program 'On the Left' and the ban on my involvement at 2XX. As a separate matter, there should also be a special station subscriber meeting to re-open the issue of whether the 2XX should have a censorship policy on the Gulf war.

DAVID MCMULLEN



# poet in RESIDENCE

## Poet in Residence

Feigning indignation at the cost of poetry,  
The bosses talk in terms of pay and productivity,  
While questioning the value of the anti-bourgeois thought-crime:

"If the workers want recitals, let them have it on their own time."

But the hard-hats all are angled up  
And standing in defiance  
Of a half-hour break, some tea and cake and all for the sake of the words  
Of the poet in residence

Mixing slang and rhetoric he offers inspiration  
And strategies to deal with love and spiralling inflation.  
He rails at injustices and laughs at arbitration:  
Tilting at the windmills of federal legislation  
And the bosses just stare blankly on  
'Cause they can't see the sense  
O the worker's right to decry their plight and show their might through the words  
Of the poet in residence.

And if one man here can see how words will set us free,  
Then the courage of the unions will support it...  
And it cuts no weight with us when the bosses say  
"enough"  
And whinge and snap that they just can't afford it...  
They've got money to burn from the pay-as-you-earn  
Let them write it off against the cost of their overseas holidays.

If the unions killed the wage accord then Willisee's got the proof,  
'Cause when the networks fight for ratings, the first casualty's the truth...  
And since our dreams of utopia died in '75,  
We've given up on liberation: we just fight to stay alive...  
And the commos just chant cliches  
And sell the workers short  
As the left and right say the long goodnight and drown out the light of the words  
Of the poet in residence.

CHRIS BISHOP

*It'd be nice, wouldn't it?*



## one meaningless morn/ing in everneverland

in morning tommy/keen and i went walking: umber streets — sienna is it? i can never remember which Any way we come to cuper's it's a bar, our hang you see, and this skyboy is jivin' jivin' an it's our place not His, see? not this earth, must-ridden and mildewed. He has the sky So tommy/keen, he's been strange since the operation, didn't want to be known as Sheila-Keen no more, an' he's my friend, I don't have too many of those, tommy/keen walks up and strokes the leatherjack-èt. skyboy turns around and his mouth falls open, it was funny like that movie where the guy's jaw gets blown off, just hanging there like that,

*There isn't a point. Just enjoy it.*

got no sense of the times, he never seen the implant before i guess Then tommy/keen flips the lenses open and i guess skyboy never seen unreconded eyes before, puking like a Saturday night, on my shoes. tommy/keen, he says *ain't no doubleturm on the banks/suckers*, cos he knows it's cool to talk like that, like the stars. An then i kick the guy, real hard, until lee'jay another friend, but not so good says *time to run — hey Lines, it's open'time* and i ran but—hey officer you understand, right? he was in my space It was a joke. An' why not?

LINES

## It's a Lifestyle

Poetry is a lifestyle. It's a frame of mind.  
So what's the big deal? Well, this page is about that frame of mind. It is a spike in the Heart of the Establishment! It is slow death to the mindless fools of Beerkulture! And I hope you like it: some of it's good, some of it's bad, some of it is so pretentious I haven't worked out what it means yet. So what? Expand your mind — who ever (apart from your high school ) said you had to like it all?

Of course, this page runs on contributions so answers — whoops — lit'ry bits on a postcard please...  
ALAN

## a little poem to take up space and not tax the poor brains of readers

*(the secret locked from moving eyes)*  
Passive like mornings after  
or sweat motionless under your eye i wait  
cipher-tongued on the page  
cheap and dry like bitter wine  
no draughts to stop the silence/

turn in your sleep to hide  
the whistle-spite of words  
under the bedroom door

ARNOLD JAMES

*it's about a poem, isn't it? That's who "i" is.*

## CONSTRUCTION READING

Reward me oh waxing wane oil!  
Where in a flooding market place I spill  
My blood like pumping hydraulics  
Seam-bursting fracture-line flushing corrective fluid  
It soaks in petro-viscosity  
Thing are done  
Conterminous with a time of plasmic muscle  
Saturated by the brimming chalice — a lubricant additive

Here the gargled voices intone the fleshy heart  
Striving out on steel arms  
Chortled on their ring-seals  
Ripping explosions toss earthen mother clumps  
Scattered to a fine dirt  
Settling on their waiting faces

GERALD KEANEY

*Well, it's kind of topical...*

## I'M SO HAPPY I COULD...

I'm so happy I could GAG!  
I'm so HAPPY; I could gag.  
I'm SO happy — I could gag.  
I'M so happy: I could gag!

*I guess it must all be in the reading.*

## Contributors

Chris Bishop is a musician whose interview was featured in *Woroni* #10 1990 (that was last year). Gerald Keaney probably could use a 24-pin printer (but a 9-pin is better than handwriting. Thanks.) Arnold James is a pseudonym (hmm, what other names on this page begin with A?... ) \*F\* also works on *Woroni* (isn't this nepotism?) ps could all the above, John MacDougall and anybody else wanting to put stuff in, come by the *Woroni* office or leave a message? I'd like to say hi (and make pointed suggestions about printers).



# The Black Opal Stakes

The ANU Polo Club's first function.  
Here's a few snippets from the day.



EX-PRESIDENT SEEKS MATURE  
WOMAN FOR COMPANY

"Anyone that's just not here  
is just not happening.  
Sorry I'm drunk"



THE POINTER SISTERS RELAX  
AFTER THEIR NORTHERN  
ALASKAN TOUR

"I'd rather do it with a dead orangutang  
than the president of the Polo Club."  
Tory, the social secretary of the A.N.U.  
Polo Club

"Has anyone seen a horse race yet?"

"This is it. It's hammer time. I'd just like  
to reiterate my support for the A.N.U.  
Polo Club. I hope it can grow from  
strength to strength. Chin Chin, Rah  
Rah, get a great black woolly poodle up  
ya!"



RUPERT TRUBSHAWE DISCUSSES  
CORPORATE FINANCE WITH LADY  
PENELOPE

"They've arrested our whole tent. The  
Polo club is never adverse to having a  
drink or 38."  
Dave, The Polo team captain

Oh, by the way:  
1 Sormani  
2 Prosperous Strike  
3 Guam Bear

"Effort plus courtesey equals  
consideration"—words of wisdom I'm  
sure  
Tammy, Secretary of the S.A.



THE UNI FRONT ROW WARM UP  
BEFORE THE MATCH

"If she doesn't sleep with me she can  
piss the membership off"  
Nic, The president of the A.N.U. Polo  
Club

"Not bad for our first function, hey. If  
you don't scull I'll punch your head in!"  
Liz, Treasurer of the A.N.U. Polo Club



LET'S HOPE THE WIND DOESN'T  
CHANGE DIRECTION

"I'm driving, if I stack the BM it's  
cool—I'll pay for it."



# Uni Rugby Club

## WELCOME

The University Rugby Club welcomes new students to ANU. Like university rugby clubs all over the world we are a friendly, spirited club welcoming players of all abilities. We play rugby to enjoy it, we drink enthusiastically and we sing very badly. New players and members are always welcome and we invite you to join us and take part in the experience and spectacle that is University Rugby.

## HISTORY

The University Rugby Club was formed in 1960 as the amalgamation of sides from Canberra University College and Forestry. In that year it entered the ACTRU first grade competition and it has fielded sides continuously in that competition ever since.

Our successes have been mixed over the years, but as we enter our 31st year after a slow rebuilding during the 1980's we are confident that the 1991 season will be our best yet. We now offer first class coaching expertise, including top ranking guest coaching, a strong non-playing Executive to administer the Club and a large and talented player base.

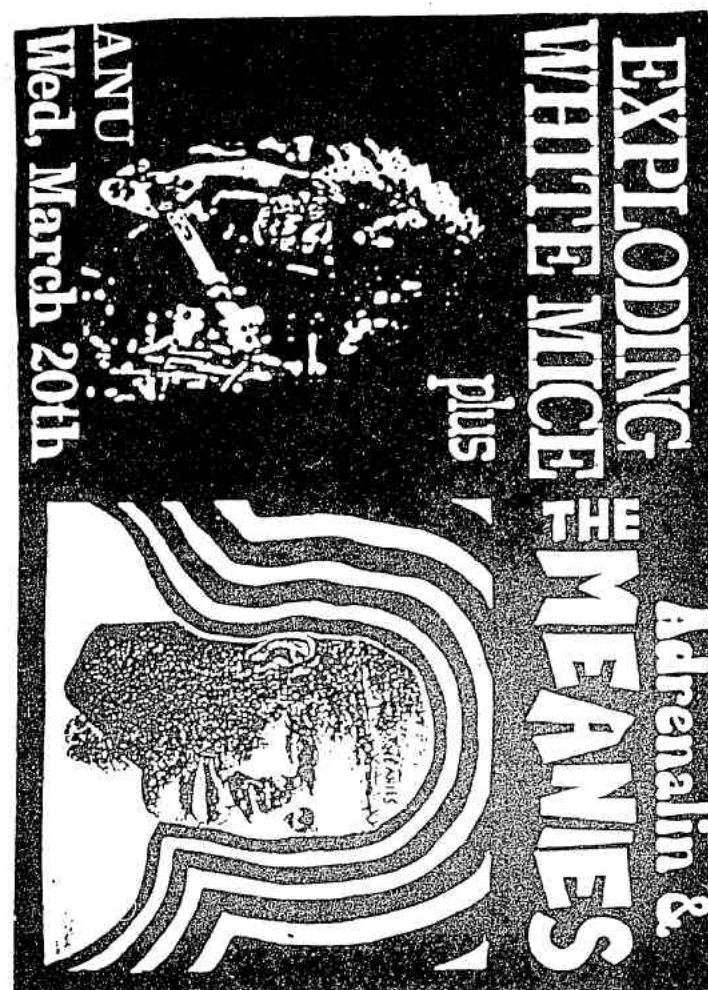
The Club fields four grade sides, a colts (U21) side and a 6th grade, thus catering for all ages and abilities.

## RUGBY

The Club trains on Tuesday and Thursday nights from 6-8pm at North Oval at the edge of ANU. This is also our home ground. Training began on 5 February and the pre-season program begins on 2 March. All players, old and new, are urged to attend Thursday's training (from experience it does not take much to catch up with your mates on the Interhall Bar Crawl).

The pre-season program is:

- 2 Mar Club day: 7 a side and BBQ
- 9 Mar Uni of Wollongong (TBC)
- 22 Mar Norths (4 grades)
- 29 Mar UNSW (3 grades)
- 6 Apr Daramalan (4 grades + colts)
- 13 Apr Easts (4 grades + colts)



## PLAYER PROFILE

Name: F. Hussein  
 Captain/Coach  
 Position: Fullback  
 Likes: Gassing women, garrotting babies and golf  
 Dislikes: The West, South, East, and North  
 Career Highlight: Shaking hands with Allah  
 Ambition: To Annex Poland

## SOCIAL RUGBY ANYONE?

Want to have a game of Rugby on weekends but can't find the time to train or simply couldn't be bothered? Well, hopefully we have the answer.

We are trying to organise a social team to play in the Monaro competition (what use to be 5th grade in the local comp). The comp is semi-serious, but we're not. However we do want to WIN! Of course if we don't who gives a shit! The idea is to go out and have some fun on the field.

If your interested leave your name & number at the S.A. office or contact John Coroneos or Stef O'Day.

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**THE BLACK MAGIC**  
 National Easter Ball

For Party-goers, the week-end before  
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## THE BLACK MAGIC

National Easter Ball

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Treat yourself to an evening that will be unforgettable. To ensure this our Black Magic Models and other entertainers will be circulating with umpteen chocolate giveaways, T-Shirts, doughnuts, lucky-door and dance prizes.

**A Worthy Cause.** In the spirit of Easter the management of the Ball have decided to donate part of the proceeds to the less advantaged. A strong, local charity, the ACT Society for the Physically Handicapped has been chosen.

Listen to FM104.7  
 to win T-shirts, Chocolates  
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